



# Gericault In Italy

**ML Morrison**



## **Gericault In Italy:**

Master Drawings from the Smith College Museum of Art Smith College. Museum of Art, Ann H. Sievers, Linda D. Muehlig, Nancy Rich, 2000 This newest volume in Hudson Hills Press's acclaimed series about leading collections of master drawings presents sixty-eight great sheets all reproduced in full color including many versos from one of the finest college museums in America

Géricault Théodore Géricault, Lorenz Eitner, Los Angeles County Museum of Art, Detroit Institute of Arts, Philadelphia Museum of Art, 1971 Many male nude sketches, male portraits

**Gericault in Italy** Wheelock Whitney, Théodore Géricault, 1997 Discusses and reproduces almost every painting and drawing done by Géricault during his year in Italy in 1817. The text studies the work produced during this time and assesses the importance of the trip for the rest of Géricault's career

**Géricault and His Work** Klaus Berger, 1978 First published 1955 Lawrence Kansas

*Theodore Gericault (1791-1824)* Théodore Géricault, Lorenz Eitner, Hans A. Lüthy, Salander-O'Reilly Galleries, 1987

**Rome** Chris Michaelides, 2000

The History of Modern Painting Richard Muther, 1907

**Gericault's Heroic Landscapes** Gary Tinterow, 1990

**A History of French Art, 1100-1899** Rose Georgina Kingsley, 1899

**Géricault's Raft of the Medusa** Lorenz Eitner, 1972 When Théodore Géricault exhibited his *Raft of the Medusa* at the Paris Salon of 1819 it produced a sensation and established the reputation of the 18-year-old painter. This book assembles all the known and recorded drawings and paintings related to the great picture in an attempt to trace step by step the gradual evolution of the painting, the ideas and influences which entered it, and the meanings which emerged in the course of its development

*A Private Passion* Stephan Wolohojian, Anna Tahinci, 2003 For the Winthrop collection's international debut exhibition, curators at the Fogg Art Museum of the Harvard University Art Museums, headed by Stephan Wolohojian, organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise. Works include such highlights in their creator's oeuvre as Jacques-Louis David's sketchbooks for *The Coronation of Napoleon* and *The Crowning of Josephine*; Théodore Géricault's *Mutiny on the Raft of the Medusa*; Vincent van Gogh's *The Blue Cart*; Jean-Auguste-Dominique Ingres's *Odalisque with the Slave*; William Blake's illustrations for the *Divine Comedy*; Dante Gabriel Rossetti's *Blessed Damozel*; and James Abbott McNeill Whistler's *Nocturne in Blue and Silver*. In addition, an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection.

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Gericault Théodore Géricault, Klaus Berger, 1946

**The History of Modern Civilization** John Stuart Verschoyle, 1891

**The History of Modern Civilization** Gustave Ducoudray, 1891

**The Arts**, 1927

Progress of Art in the Century William Sharp, 1906

*Asylum Annual*, 1993

**The Saturday Review of Politics, Literature, Science and Art**, 1869

**National Gallery, Abridged Descriptive and Historical Catalogue of the British and Foreign Pictures** National Gallery (Great Britain), 1915

**The Raft of the Medusa** Albert Alhadeff, 2002

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