

ENGAGING MODERNITY

Methods and Cases for Studying African
Independent Churches in South Africa

Edited by David Venter

Engaging Modernity

Martin Dowling



Engaging Modernity:

Engaging Modernity Kwasi Ampene, Kwadwo Nyantakyi III (Asantehene Sanaahene), 2016 *Engaging Modernity* is the definitive history of Asante royal regalia and music ensembles This second edition includes an ethnographical account of the 2014 Asanteman Grand Aduku festival that prominently features the complex heritage of the visual and the performing arts in motion Ampene's contextual account illuminates the historical narratives the regalia objects render as they move through space and time as well as the metalanguage embodied in the objects and the symbolic language they convey in Akanland The book combines text with over three hundred color photographs to construct subtle and nuanced views of the material culture associated with Asante royal court in the twenty first century *Engaging Modernity* is an essential and a vast transdisciplinary resource for the humanities and beyond *Engaging Modernity* Ousseina Alidou, 2005-10-11 Publisher Description

Engaging Modernity Michael Böss, Eamon Maher, 2003 Provides a new and much needed appraisal of Ireland's engagement with the phenomenon of modernity The path we have traveled from being a rural based religious traditional insular country to a secular highly prosperous economic hi tech centre has brought in its wake both problems and advantages *Engaging Modernity* evaluates how in the realms of politics culture and literature Ireland has undergone a major paradigm shift This book is composed of a selection of papers from a conference held under the auspices of EFACIS European Federation of Centres and Associations of Irish Studies in Aarhus Denmark in 2001 and organized by Michael Böss It brought together academics and commentators from many European countries and the book bears witness to a diversity of opinions on Ireland's recent evolution **Ford's The Modern Theologians** Rachel Muers, Ashley Cocksworth, 2024-03-18 Captures the multiple voices of Christian theology in a diverse and interconnected world through in depth studies of representative figures and overviews of key movements Providing an unparalleled overview of the subject *The Modern Theologians* provides an indispensable guide to the diverse approaches and perspectives within Christian theology from the early twentieth century to the present Each chapter is written by a leading scholar and explores the development and trajectory of modern theology while presenting critical accounts of a broad range of relevant topics and representative thinkers The fourth edition of *The Modern Theologians* is fully updated to provide readers with a clear picture of the broad spectrum and core concerns of modern Christian theology worldwide It offers new perspectives on key twentieth century figures and movements from different geographical and ecclesial contexts There are expanded sections on theological dialogue with non Christian traditions and on Christian theology's engagement with the arts and sciences A new section explores theological responses to urgent global challenges such as nationalism racism and the environmental crisis Providing the next generation of theologians with the tools needed to take theological conversations forward *The Modern Theologians* Explores Christian theology's engagement with multiple ways of knowing across diverse approaches and traditions Combines introductions to key modern theologians and coverage of the major movements within contemporary theology Identifies

common dynamics found across theologies to enable cross contextual comparisons Positions individual theologians in geographical regions trans local movements and ecclesial contexts Features new and revised chapters written by experts in particular movements topics and individuals Providing in depth critical evaluation and extensive references to further readings and research Ford s The Modern Theologians An Introduction to Christian Theology since 1918 Fourth Edition remains an ideal textbook for undergraduate and graduate courses in Theology and Religious Studies such as Introduction to Christian Theology Systematic Theology Modern Theology and Modern Theologians It is also an invaluable resource for researchers those involved in various forms of Christian ministry teachers of religious studies and general readers engaged in independent study

The Routledge Global History of Feminism Bonnie G. Smith, Nova Robinson, 2022-02-21 Based on the scholarship of a global team of diverse authors this wide ranging handbook surveys the history and current status of pro women thought and activism over millennia The book traces the complex history of feminism across the globe presenting its many identities its heated debates its racism discussion of religious belief and values commitment to social change and the struggles of women around the world for gender justice Authors approach past understandings and today s evolving sense of what feminism or womanism or gender justice are from multiple viewpoints These perspectives are geographical to highlight commonalities and differences from region to region or nation to nation they are also chronological suggesting change or continuity from the ancient world to our digital age Across five parts authors delve into topics such as colonialism empire the arts labor activism family and displacement as the means to take the pulse of feminism from specific vantage points highlighting that there is no single feminist story but rather multiple portraits of a broad cast of activists and thinkers Comprehensive and properly global this is the ideal volume for students and scholars of women s and gender history women s studies social history political movements and feminism

Welfare, Religion and Gender in Post-apartheid South Africa Ignatius Swart, Amanda Gouws, Per Pettersson, Frouwien Bosman, Johannes Erasmus, 2012-04-01 The topic covered by this book is important crucially so in post apartheid South Africa and the research is meticulous This has resulted in an impressive collection of material concerning welfare religion and gender in twenty first century South Africa which includes both theoretical reflections and an abundance of empirical data Professor Grace Davie Professor Emerita of Sociology University of Exeter UK

Traditional Music and Irish Society: Historical Perspectives Martin Dowling, 2016-02-24 Written from the perspective of a scholar and performer Traditional Music and Irish Society investigates the relation of traditional music to Irish modernity The opening chapter integrates a thorough survey of the early sources of Irish music with recent work on Irish social history in the eighteenth century to explore the question of the antiquity of the tradition and the class locations of its origins Dowling argues in the second chapter that the formation of what is today called Irish traditional music occurred alongside the economic and political modernization of European society in the late eighteenth and early nineteenth centuries Dowling goes on to illustrate the public discourse on music during the Irish revival in newspapers

and journals from the 1880s to the First World War also drawing on the works of Pierre Bourdieu and Jacques Lacan to place the field of music within the public sphere of nationalist politics and cultural revival in these decades The situation of music and song in the Irish literary revival is then reflected and interpreted in the life and work of James Joyce and Dowling includes treatment of Joyce's short stories *A Mother and The Dead* and the Sirens chapter of *Ulysses* Dowling conducted field work with Northern Irish musicians during 2004 and 2005 and also reflects directly on his own experience performing and working with musicians and arts organizations in order to conclude with an assessment of the current state of traditional music and cultural negotiation in Northern Ireland in the second decade of the twenty first century

Engaging Modernities Anitra C. E. Nettleton, Julia Charlton, Fiona Rankin-Smith, 2003

African Pilgrimage Dr Retief Müller, 2013-06-28 Years after the end of Apartheid South Africa remains racially polarized and socially divided In this context pilgrimage and travelling rituals serve to help those who often find themselves at the bottom end of the social ladder to make sense of their world This book describes a South Africa that is made up of a number of different fragmented worlds The focus is on the Zion Christian Church one of the largest religious movements in southern Africa and a good example of indigenized African Christianity Pilgrimage plays an important role in reintegrating some of those fragmented worlds into something approaching wholeness This book tells the story of how the enduring ritual of pilgrimage is transforming African religion along with the lives of ordinary South Africans

Personal Idealism Henry Cecil Sturt, 1902

Studies, 2004 An Irish quarterly review

Book Review Index Cumulation Dana Ferguson, 2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

Missionalia, 2004 Contains abstracts of missiological contributions book reviews and articles

Cutting to the Point Desmond Fennell, 2003 For almost forty years Desmond Fennell has written lucidly and cogently on a variety of issues concerning Ireland and the Western world often clashing with the liberal revisionist ascendancy In this new collection he ranges across a broad spectrum delving into literature art history religion politics nationalism linguistics academia and the media as well as taking the temperature of Irish society and Western civilization in general Whether he is writing about a train journey across Europe cleansing Irish literature of Irishness or his translation of a Rilke poem he writes with wit reflection and an unwavering eye for things often unsaid

Modernity and Postmodernity in a Franco-Irish Context Eamon Maher, Grace Neville, Eugene O'Brien, 2008 French writers and intellectuals were to the forefront when it came to theorizing the concepts of modernity and postmodernity and thus such a theme was considered appropriate for this the second volume in the *Studies*

in Franco Irish Relations series The postmodern Irish socio cultural paradigm is interrogated through the lens of French thought What is equally interesting is that Irish contexts can also help shed light on the French situation as the processes of secularisation and multicultural diversity part of the French experience since the 1950s begin to take root in a society that has become one of the most globalised in the Western world The interchange and dialogue between the two cultures throws up a panoply of insights that have the capacity to be enriching for both societies Selected Proceedings of the 35th Annual Conference on African Linguistics John M. Mugane, John P. Hutchison, Dee Ann Worman, 2006 This volume contains 26 papers selected from the 35th Annual Conference on African Linguistics ACAL 35 which was held at Harvard University in 2004 The theme of the conference African Languages and Linguistics in Broad Perspective was an open invitation to go beyond traditional linguistic theorizing and to discuss issues of greater sociolinguistic and cultural meaning outside of Africa as well as on the continent The selected papers of this volume represent a broad range of papers selected for their significance breadth of coverage and depth of analysis written by scholars from around the globe **AJL Newsletter** Association of Jewish Libraries, 1993 *Discourse*, 2010 **Fresh Fruit & Vintage Wine** Yitzchak Blau, 2009 Introducing Judaism Eliezer Segal, 2009 First Published in 2009 Routledge is an imprint of Taylor Francis an informa company

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