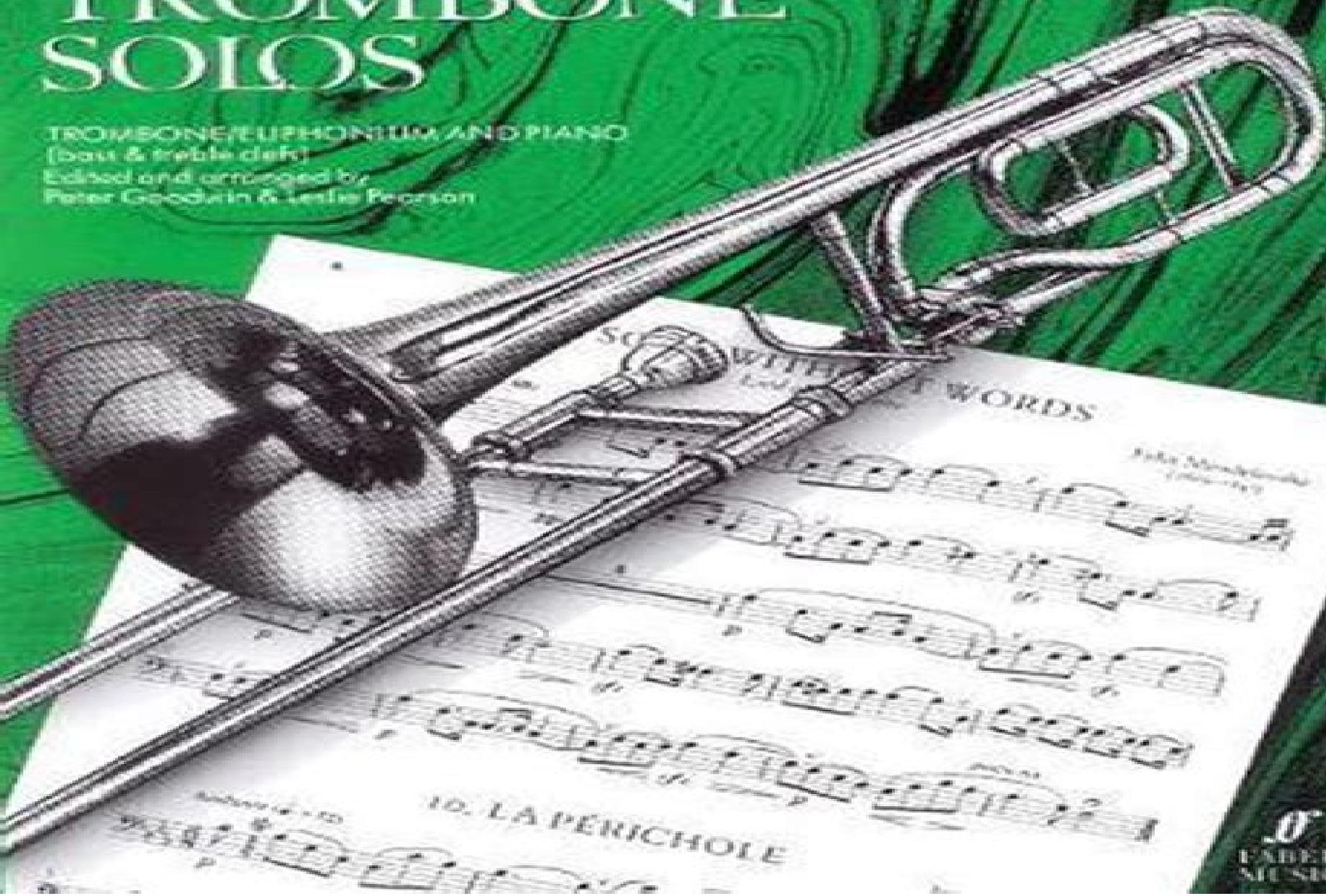


FIRST BOOK OF TROMBONE SOLOS

TROMBONE/EUPHONIUM AND PIANO

(bass & treble clefs)

Edited and arranged by
Peter Goodwin & Leslie Pearson



WORDS

Full Musical Score
1990-1995

10. LA PERICHOLE

FABER
MUSIC

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Jessica J Manson



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Erstes Spielbuch Für Posaune und Klavier Peter Goodwin, Leslie Pearson, 1998-12 The First Book of Trombone Solos is designed to introduce the young trombonist to the experience of working with an accompanist at an early stage This book offers a wide selection of music from different composers historic periods and in many styles It is arranged in increasing order of difficulty from elementary to intermediate level The pieces introduce new technical and musical features and encourage young trombonists to approach pieces with an increased musical awareness Titles Fitzenhagen Russian Song Without Words Air Slave Pearson Intrada Rag Trade Blake Walking In The Air Holborne The Fruits of Love Pachelbel Saraband Monteverdi Ave Maris Stella Kuhlau Arietta Mendelssohn Song Without Words Offenbach La P richole Lloyd Webber Memory Marcello Adagio Tchaikovsky Rococco Varations Bassano Galliard Weber Waltz Sullivan I Am The Ruler Of The Queen s Navy Traditional Creme Catalan

Complete Warm Up and Daily Routine for Tuba (E-book 1) Angelo Piazzini, 2022-05-09 My new book entitled Complete Warm Up and Daily Routine for Tuba is designed to provide students amateurs and professional tuba players with a useful guide to warming up and daily exercises This new series of exercises enables tuba players to experience rapid step by step progression in embouchure and as a result in their technical precision and speed In particular this enables step by step development and progression in embouchure improvement and increased confidence in attacks improvement and increased confidence in all registers improvement and increased confidence in control in legato increased confidence in moving from one register to another and in leaps increased technical precision and speed My advice is to tackle these exercises starting at a comfortable pace 75 80 on the metronome and then to gradually pick up speed in order to reach the maximum attainable pace Another idea might be to practice in major and minor keys on alternate days or to play in the ordinary way on one day and the opposite the next Everything is at the sole discretion of the player As always I leave full freedom of execution up to tuba players who want to try their hands at this new series of daily exercises for rapid step by step progression as part of their training as musicians Angelo Piazzini

Advanced Warm Up and Daily Routine (E-book 2) Angelo Piazzini, 2022-05-09 My new book entitled Advanced Warm Up and Daily Routine for Tuba is designed to provide advanced students professional and aspiring professionals tuba players with a useful guide to warming up and daily exercises This new series of exercises enables tuba players to achieve advanced rapid and step by step progression in embouchure and as a result in their technical precision and speed so as to attain virtuosity in the two different areas covered by the book In particular this enables step by step development and progression in embouchure improvement and increased confidence in attack improvement and increased confidence in all register improvement and increased confidence in control in legato increased confidence in moving from one register to another and in leaps of over two octaves increased technical precision and speed attainment of virtuosity in the two areas covered by the book My advice is to tackle these exercises starting at a comfortable pace 75 80 on the metronome and then to gradually pick up speed in order to reach

the maximum attainable pace Another idea might be to practice in major and minor keys on alternate days or to play in the ordinary way on one day and the opposite the next Everything is at the sole discretion of the player As always I leave full freedom of execution up to tuba players who want to try their hand at this new series of daily exercises for advanced rapid and step by step progression as part of their musical training Angelo Piazzini *The Etude* ,1911 A monthly journal for the musician the music student and all music lovers *Musical Observer* ,1919 **The Billboard** ,1927 **The Supervisors Service Bulletin** ,1923 [Building The Embouchure for Tuba \(E-book 1\)](#) Angelo Piazzini,2022-05-09 All my teaching methods are intended as ready to use manuals I should therefore specify that it isn t necessary to follow the order of the exercises indicated rather you can choose to start from one exercise instead of another and or draw up a customized daily sequence playing those that are most useful and work best for you or pick exercises depending on your activities be they lessons auditions competitions or concerts It is advisable to start from a comfortable speed I would say 70 75 on the metronome and then increase it a little at a time speeding up gradually As for the dynamics it is advisable not to overdo it Experience dealing with these exercises suggests it s preferable to tackle them working with a range from mp mezzo piano until you reach a maximum of f forte or from p piano to mf mezzo forte This method like my others provides students with exercises to consolidate a winning daily routine that s personalized for every instrumentalist developing those individual aspects that we need every day in performance practice attacks legato octaves register control and embouchure These exercises constitute a useful daily practice routine aimed at training developing and maintaining a good and correct embouchure Angelo Piazzini [The School Musician](#) ,1929 **The Salvation Army Dictionary of Music** R. P. Slater,1908 **Music Supervisors' Journal** ,1926 [Building The Embouchure for Tuba \(E-book 2\)](#) Angelo Piazzini,2022-05-09 All my teaching methods are intended as ready to use manuals I should therefore specify that it isn t necessary to follow the order of the exercises indicated rather you can choose to start from one exercise instead of another and or draw up a customized daily sequence playing those that are most useful and work best for you or pick exercises depending on your activities be they lessons auditions competitions or concerts It is advisable to start from a comfortable speed I would say 70 75 on the metronome and then increase it a little at a time speeding up gradually As for the dynamics it is advisable not to overdo it Experience dealing with these exercises suggests it s preferable to tackle them working with a range from mp mezzo piano until you reach a maximum of f forte or from p piano to mf mezzo forte This method like my others provides students with exercises to consolidate a winning daily routine that s personalized for every instrumentalist developing those individual aspects that we need every day in performance practice attacks legato octaves register control and embouchure These exercises constitute a useful daily practice routine aimed at training developing and maintaining a good and correct embouchure Angelo Piazzini [School](#) ,1926 **School Music** ,1928 *Brainard's Musical World* ,1885 [NACWPI Journal](#) National Association of College Wind and Percussion Instructors,1990 **The Victrola Book of the Opera** Samuel

Holland Rous,1919 Method for Bass and Contrabass Tuba - e-Book 2 Angelo Piazzini,2022-05-25 The present Method for Bass and Contrabass Tuba provides daily exercises for the pupil which are conceived for a progressive and gradual advancement in the academic course of study of the tuba at the Conservatory My decades of experience in the field of musical and instrumental teaching led me to perfect this series of exercises they are an excellent support as well as a useful guide for the pupil the student or the professional that will perform them As usual I leave full freedom and total discretion in the execution of these to the musician that will play them Good study to all Angelo Piazzini Method for Bass and Contrabass Tuba Exercises in Major E book published by Glissato Edizioni Musicali [www glissato it](http://www.glissato.it) Method for Bass and Contrabass Tuba - e-Book 1 Angelo Piazzini,2022-05-25 The present Method for Bass and Contrabass Tuba provides daily exercises for the pupil which are conceived for a progressive and gradual advancement in the academic course of study of the tuba at the Conservatory My decades of experience in the field of musical and instrumental teaching led me to perfect this series of exercises they are an excellent support as well as a useful guide for the pupil the student or the professional that will perform them As usual I leave full freedom and total discretion in the execution of these to the musician that will play them Good study to all Angelo Piazzini Method for Bass and Contrabass Tuba Exercises in Major E book published by Glissato Edizioni Musicali [www glissato it](http://www.glissato.it) **Kansas Facts; a Year Book of the State** ,1928

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