



Elgin Marbles

B. F. Cook



Elgin Marbles:

The Elgin Marbles B. F. Cook, 1984 **Elgin Marbles**, 1818 *Lord Elgin and the Marbles* William St. Clair, 1998 The British say they have saved the Marbles Well thank you very much Now give them back Melina Mercouri actress and politician Ever since the sculptures from the Parthenon arrived in England at the beginning of the last century they have caused controversy Based on a detailed study of both original records and recent discoveries Lord Elgin and the Marbles is the authoritative historical account of the extraordinary circumstances in which the Elgin Marbles were acquired of the tremendous impact which they made on modern appreciation of Greek art and of the bitter reaction of Napoleon Byron and many others to their appropriation In the last chapters of this book William St Clair now adds further fuel to the controversy by revealing for the first time some disturbing details about the treatment of the Marbles while in the British Museum s care and of the British Museum s response to public concerns about this important cultural artefact **Thinking about the Elgin Marbles** John Henry Merryman, 2009-06-10 The new edition of this insightful work begins with a critical reexamination of the rival Greek and British claims to the Elgin Marbles That case study identifies the questions that continue to dominate the growing international debate about cultural property policy and which are subsequently explored in a newly expanded array of essays Why are people concerned about cultural property Is cultural nationalism a sound organizing principle for dealing with cultural property questions Or is it a relic of 19th century romanticism kept alive by the power of Byron s poetry How can one rationalize cultural nationalism with the idea that works of art and antiquities are the cultural heritage of all mankind What are alternative ways of thinking about cultural property policy and law The work goes on to pay particular attention to the law and policy relating to cultural property export controls and the evolution and development of the 1995 UNIDROIT Convention on the Return of Stolen and Illegally Exported Cultural Property The second part of this highly regarded book addresses a number of contemporary art law issues in essays on counterfeit art the moral rights of artists the artist s resale right droit de suite the litigation over the Mark Rothko estate and problems of museum trustee negligence conflict of interests and misuse of inside information The author John Henry Merryman is an Emeritus and Affiliated Professor in the Department of Art at Stanford Law School He is a widely respected authority in the fields of international cultural property and art law **Thinking about the Elgin Marbles** John Henry Merryman, 2009-01-01 The new edition of this insightful work begins with a critical reexamination of the rival Greek and British claims to the Elgin Marbles That case study identifies the questions that continue to dominate the growing international debate about cultural property policy and which are subsequently explored in a newly expanded array of essays The work goes on to pay particular attention to the law and policy relating to cultural property export controls and the evolution and development of the 1995 UNIDROIT Convention on the Return of Stolen and Illegally Exported Cultural Property The second part of this highly regarded book addresses a number of contemporary art law issues in essays on counterfeit art the moral rights of artists the

artist's resale right droit de suite the litigation over the Mark Rothko estate and problems of museum trustee negligence conflict of interests and misuse of inside information **The Elgin Marbles** Edward John Burrow, 1817 Who Owns the Past? American Council for Cultural Policy, 2005 Piscataway NJ Rutgers University Press in association with The American Council for Cultural Policy *The Parthenon Marbles and International Law* Catharine Titi, 2023-05-24 The Parthenon marbles case is the most famous international cultural heritage dispute concerning repatriation of looted antiquities the Parthenon marbles in the British Museum's Elgin Collection The case has polarised observers ever since Elgin had the marbles hacked out of the ancient temple at the turn of the 19th century in Ottoman occupied Athens In 1816 a debt stricken Elgin sold the marbles to the British government which subsequently entrusted them to the British Museum where they have remained since then Much ink has been spilled on the Parthenon marbles The ethical and cultural merits of their repatriation have been fiercely debated for years But what has generally not been considered are the legal merits of their return in light of contemporary international law This book is the first in legal scholarship to provide an international law perspective of the cause célèbre of international cultural heritage disputes and in doing so to clarify the new customary international law on the return of cultural property unlawfully removed from its original context The book which includes a foreword by Andrew Wallace Hadrill is a unique reference work on the legal case for the return of the Parthenon marbles and the new normative framework for the protection of cultural heritage **The Idea of Cultural Heritage** Derek Gillman, 2010-04-12 This book reviews the competing claims that works of art belong either to a particular people and place or to humankind **The Elgin Marbles** Christopher Hitchens, 1988 **A Short Guide to the Sculptures of the Parthenon in the British Museum (Elgin Collection)** British Museum. Department of Greek and Roman Antiquities, 1930 *The Elgin Marbles* Christopher Hitchens, 1987 *Law, Ethics, and the Visual Arts* John Henry Merryman, Albert Edward Elsen, Stephen K. Urice, 2007-01-01 This book describes the collisions between the art world and the law with a critical eye through a combination of primary source materials excerpts from professional and art journals and extensive textual notes Topics analysed include the fate of works of art in wartime the international trade in stolen and illegally exported cultural property artistic freedom censorship and state support for art and artists copyright droit moral and droit de suite the artist's professional life and death collectors in the art market income and estate taxation charitable donations and works of art and art museums and their collections The authors are recognised experts in the field who have defined the canon in many aspects of art law **The Elgin Marbles** B. F. Cook, 1997 The Parthenon sculptures collected by Lord Elgin nearly 200 years ago rank amongst the highest achievements of mankind Since they went on display in the British Museum in 1817 artists scholars poets and millions of visitors have stood before them in wonder This book tells their story beginning in the fifth century BC when the Parthenon was built in Athens The author explains what the sculptures represent who made them and how they fitted into the grand design of the temple He describes their gradual destruction by religious zealots besieging Venetians and other vandals before Lord Elgin

brought them to the safety of London

Economic Annals of the Nineteenth Century ...: 1801-1820 William Smart, 1910

The Elgin Marbles Controversy Terry Armstrong, 2023-11-30 Delve Into The Enduring Saga Of The Parthenon Elgin Marbles For nearly two centuries the Elgin Marbles a collection of Parthenon sculptures and friezes have been at the center of an enthralling and contentious discussion This engrossing book takes you on an in depth tour through the complexities of this enduring tale delving into the historical context legal battles and cultural significance of this iconic art collection Uncover the Historical Roots of the Elgin Marbles The book explores the circumstances that led to the removal of the Elgin Marbles from the Parthenon tracing the acts of Thomas Bruce 7th Earl of Elgin and the legitimacy of the firman he obtained from the Ottoman Empire The book will take you through the evolving political and cultural landscapes of Greece and the British Empire learning about the power dynamics and reasons that influenced this pivotal moment Assess the Legal debates and Ethical Dimensions of Ownership Who owns the Elgin Marbles This book demystifies the mystery surrounding the intricate legal and moral issues related to who owns the Elgin Marbles Examining the British Museum s legal ownership situation the legitimacy of Greece s repatriation claim and the growing international framework for cultural restitution Explore the critical debates about the ethics of obtaining and displaying cultural objects from other countries The book also delved into the possibilities of a resolution exploring potential solutions that balance the interests of Greece and the United Kingdom

Imperialism, Art and Restitution John Henry Merryman, 2006-06-05 This book is about whether or not great works of art should be returned

A Shadow of Magnitude Theodore Vrettos, 1974

Elgin Marbles Ennio Quirino Visconti, Great Britain. Parliament. House of Commons. Select Committee on the Earl of Elgin's Collection of Sculptured Marbles, 1816

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Unveiling the Magic of Words: A Report on "**Elgin Marbles**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Elgin Marbles**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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