

Castillos en el
aire ; Travesía
; Ello dispara

Cabal Riera, Ferrnino

Ello Dispara

Cuba



Ello Dispara:

Tejas Verdes Fermin Cabal, 2013-07-29 We are not beggars I am not here for you to cast your pity at me like breadcrumbs tossed to a cripple Because I know you re listening to me and my voice won t be silent not yet Tejas Verdes Green Gables once a sea side resort was an infamous Chilean torture and detention centre during the early years following the Pinochet coup in 1973 Ferm n Cabal s humane and powerful play traces the life of a young woman who vanished one night in Santiago Beneath the tolling of the church bells her voice and the voices of those who share her story ring out with poetic beauty and overwhelming love

The Cambridge History of Spanish Literature David T. Gies, 2004 Publisher Description

[The Palgrave Handbook of Theatre Censorship](#) Anne Etienne, Graham Saunders, 2024-11-29 This book incorporates a wide theoretical cultural literary and historical engagement in exploring the tension between dramatic productions and the forms of censorship they encounter from creation to reception The Palgrave Handbook of Theatre Censorship offers global new insights into censorship practices examining attempts at repression motivated either by fears that audiences gathering together to watch live dramatic events will lead to sedition and mass uprisings or by moral or religious squeamishness requiring the establishment of institutional systems of censorship to curb or suppress the stage As such the Handbook aims to initiate redefinitions of what we understand or experience as censorship Who knew theatre could still carry so many threats or be so widely provocative and dangerous This is an extraordinary and often eye opening set of thirty six individually insightful wide ranging and oftentimes disturbing essays each of which offers unique insights into theatre censorship practices and their impact within a specific political and moral culture There is a particular emphasis on the recent and current and the authors speak with first hand knowledge and from direct experience not only about the restrictions but also how artists sometimes negotiate and evade these What makes the book so especially fascinating and illuminating is seeing so many examples juxtaposed together This enables the reader to hear the essays and the cultures talking to and alongside each other The collection repeatedly breaks fresh ground and the editors deserve enormous credit for gathering and effectively curating so many reports from the front line Steve Nicholson Emeritus Professor University of Sheffield UK Anne Etienne and Graham Saunders s book is a wide ranging incisive and compelling collection of reflections and case studies on the theatre industry s relationship to censorship and self censorship from a historical and contemporaneous perspective An impressive array of authors have been assembled for this volume representing among them views on the subject from Spain Denmark Norway Zimbabwe South Africa Germany Italy Indonesia Iran Portugal Turkey Brazil Japan Ireland Australia Russia England and more The book is by turns surprising in its curatorial and narrative design and wonderfully effective at delineating the complex and thorny paths that create socio political cultures where the censorship and self censorship of theatre artists thrives and or is efficaciously contested and rebelled against Of note is a through line of argument in the book around less overt modes of surveillance that police artists imaginations and thereby the work they create and produce At a time in the

world where many governments are increasingly seeking to limit artistic expression this book is a necessary reminder of the many freedoms that have been fought for in theatres around the globe and how the power of being unsilenced must never be taken for granted

Caridad Svich Playwright Translator This is a truly excellent collection of incisive studies It is wide ranging impressively global in scope with an illuminating balance of the historical and the contemporary In its impressive and well realised ambition demonstrated by the well focused intelligence and academic flair of its many contributors this collection is both magisterial and vital It is an essential contribution to censorship studies fascinating and inspiring a must read for anyone interested in the subject

Aleks Sierz Theatre critic and author of *Rewriting the Nation* *British Theatre Today* 2011 *Good Nights Out A History of British Theatre Since the Second World War* 2021 *Philological Papers*, 2012 **Shoot! & Castles in the Sky** Fermín Cabal, 1999 **Ello dispara** Fermín Cabal, 1991 **El público**, 1992 **Travesía** Fermín Cabal, 1993 *Modern Spanish Dramatists* Mary Parker, 2002 Contains entries on thirty three dramatists who wrote from 1700 to 1999 **Derecho Penal. Parte general** Itziar Casanueva Sainz, 2000 a **Teatro español contemporáneo** Alfonso de Toro, 1995 **Boletín legislativo** Cuba, 1904 Los hijos del Llastay Luis Franco, 1926 **Passage** Fermín Cabal, 1998 Gift from Rick Hite *Abriendo caminos* Dieter Ingenschay, Hans-Jörg Neuschäfer, 1994 El presente volumen agrupa trabajos de treinta hispanistas que procedentes de los mbitos universitario y period stico analizan la obra de veintis is autores y adem s presentan cuatro estudios globales sobre los cuatro g neros m s importantes la novela la novela polic aca el teatro y la poes a **Cambio 16**, 1990 **Jurisprudencia del Tribunal Supremo** Cuba. Tribunal Supremo, 1910

Código penal paraguayo concordado con el derecho penal [obra jurídica]. Benigno Riquelme, 1897 La escena española actual Enrique Centeno, 1996 Amplio recorrido por los nombres que desde la autor a o la direcci n de escena han escrito las p ginas m s significativas de los escenarios espa oles de los ltimos a os **La única Búsqueda** Claudio Naranjo, 1989 Como diferentes senderos que ascienden hacia la cima de la misma montana las distintas tradiciones escuelas y sistemas no solo comparten una serie de pautas metodologicas sino tambien su sublime destino comun lo que el autor llama la experiencia de la experiencia algo que no puede ser descrito con palabras

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