

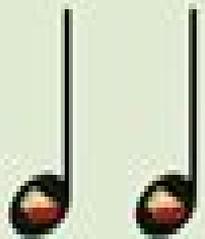
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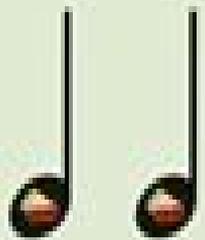
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Egyptian Rhythm

Moustafa Gadalla



Egyptian Rhythm:

Egyptian Rhythm Moustafa Gadalla, 2002 Discover the cosmic roots of Egyptian musical vocal and dancing rhythmic forms Learn the fundamentals theory and practice of music in the typical Egyptian way simple coherent and comprehensive See the fallacy of present day musical theory and practice Review a detailed description of the major Egyptian musical instruments playing techniques functions etc Recognise the human body as a musical orchestra in tune with the universe Discover the Egyptian rhythmic practices in all aspects of their lives This book will make your heart sing [The Ancient Egyptian Culture Revealed, 2nd edition](#) Moustafa Gadalla, 2016-12-02 This book reveals several aspects of the Ancient Egyptian culture such as the very remote antiquities of Egypt the Egyptian characteristics and religious beliefs and practices their social political system their cosmic temples the richness of their language musical heritage and comprehensive sciences their advanced medicine their vibrant economy excellent agricultural and manufactured products their transportation system and much more This Expanded Edition of the book consists of four Parts with a total of 16 Chapters as well as three Appendices Part I The Peoples of Egypt consists of four chapters 1 through 4 as follows Chapter 1 The Beginning covers the age of the Egyptian antiquities being at least 39000 years in accordance with archaeological historical and physical evidence the Age of Leo and the Sphinx as well as the age of the Egyptian Sothic calendar which is by far the most accurate calendar ever Chapter 2 The Egyptian Populous covers the roots and characteristics of the Ancient Egyptian people their housings their settlements throughout the world and the roles of foreigners in the history of Ancient Egypt Chapter 3 The Most Religious covers Egyptian cosmology monotheism and polytheism animal symbolism creation of the universe the concept of Maat and the spread of the Ancient Egyptian religion throughout the world under new names Chapter 4 The Social Political Order covers the basis and applications of the matrilineal matriarchal principles the matrilineal communities the Egyptian grassroots republic system the dual overseeing administration governing system and the documentation order of all matters in the Egyptian society Part II The Cosmic Correlations consists of three chapters 5 through 7 as follows Chapter 5 As Above So Below covers the principles and applications of cosmic consciousness in the life of the Egyptians and the cyclical renewal festivals as a form of such principles Chapter 6 The Pharaoh The Cosmic Link covers the true rule of the Egyptian pharaoh as a Master Servant how did the people rule and much more Chapter 7 Egyptian Temples provides a quick overview of the real function objective of the Egyptian temple the harmonic design parameters and much more Part III The Learned Egyptian consists of five chapters 8 through 12 as follows Chapter 8 The Divine Language provides a quick overview of the modes of writing in Ancient Egypt the alphabetical form of writing and the imagery pictorial metaphysical symbols script as well as the cultured aspects of the Egyptian alphabetical language Chapter 9 The Egyptian Musical Heritage provides a quick overview of its musical heritage the musical orchestras the wide range of musical instruments as well as dancing and ballet in Ancient Egypt Chapter 10 Health and Medicine provides a quick overview about the international highest regards for Egyptian

medicine its medical profession contents of the some Egyptian medical papyri regarding diagnosis cures and treatments of various ailments surgeries and the wide range of prescriptions Chapter 11 Astronomy covers the astonishing accurate astronomical knowledge and practices such as astronomical observations and recordings the zodiac cycle etc Chapter 12 Geometry and Mathematics covers a quick overview of the subjects of sacred geometry and natural science geodesy mathematics as well as their knowledge and applications of the sacred ratios of Pi and Phi Part IV The Vibrant Economy consists of four chapters 13 through 16 as follows Chapter 13 The Cultivating Culture covers the outstanding application of dry weather farming techniques societal division of labor and the farming community Chapter 14 The Manufacturing Industries covers The Egyptian knowledge of metallurgy their golden silver electrum products their copper and bronze products their glazing glass and glazing products their iron products their mining activities miscellaneous products such as woodwork fabrics pottery leather paper as well as some miscellaneous technological applications Chapter 15 Transportation Infrastructure covers a quick overview of the various high quality types of the Egyptian ships major Egyptian coastal harbors land transportation as well as patrons and shrines of travel Chapter 16 The Market Economy covers the workings of the Egyptian market economy business transactions Egyptian exports goods and services Egyptian imports as well as the rise and fall of international commerce that was tied to Ancient Egypt as the economical engine of the ancient world The contents of the three appendices are evident from their titles being Appendix A Photographs The Rising Valley Appendix B Photographs The Age of Leo and The Sphinx Appendix C Photographs Astronomy

Egyptian Romany Moustafa Gadalla,2017-03-16 Shows the intimate relationship between Egypt and Hispania archaeologically historically culturally ethnologically linguistically etc This book reveals the Ancient Egyptian roots of the Romany Gypsies and how they brought about the civilization and orientalization of Hispania over the past 6 000 years The book also shows the intimate relationship between Egypt and Hispania archaeologically historically culturally ethnologically linguistically etc as a result of the immigration of the Egyptian Romany Gypsies to Iberia This Expanded Version of the book consists of 14 chapters Chapter one The Romany Gypsy Essence of Hispania sorts through the subject of the Gypsies and differentiates the Egyptian Romany from non Egyptian nomadic groups It highlights their Egyptian characteristics and their different related groups Chapter two Our Heavenly Mother shows how Ancient Egypt and Iberia share the intense love for the Virgin Mother known in Ancient Egypt as Isis and in Christianity as Mary Maria A shortened version of the story of Isis and Osiris is presented so as to draw parallels between the Ancient Egyptian Isis and the Virgin Mary The role of Mary Auset formed the basis for the matrilineal matriarchal societal framework This chapter also shows the role of the bull in Ancient Egypt and Iberia and that the practices of bullfights and running of the bulls in Iberia can only be found in Ancient Egypt since at least 5 000 years ago Chapter three Out of Egypt gives an overview of the major pitfalls in the common theories about the history of Iberia It highlights the false chronology and dating in most references It also highlights the incredible silence in most references about the role of

the most populous wealthiest and prominent civilization in the ancient world namely Egypt It provides the accounts of early Egyptian immigration to other countries and accounts of some of their early settlements in Asia and Europe It also provides the general consensus on the population characteristics in Iberia and how the Ancient Egyptians of all nations in the world match these characteristics exactly Chapter four The Egyptian Hispanic Alloys describes the Ancient Egyptian knowledge of metallurgy and their ability to make numerous metallic alloys It will show how Ancient Egypt lacked certain minerals to make specific alloys such as electrum copper and bronze the high demand for metals in Egypt and how the fluctuation in the production of such goods in Ancient Egypt correlated to the rise and fall of mining activities in Iberia It also shows the Ancient Egyptian history of organization and management of large mining sites settlement fortifications etc Chapter five In the Beginning Almeria highlights the archaeological findings at the early settlements in several Iberian regions beginning at Almeria and correlates these activities in Iberia with Ancient Egypt to show unique similarities and affinities between Ancient Egypt in pre and early dynastic times and Iberia in all aspects of religion architecture farming metalworking etc Chapter six Masters of the Seas shows the supremacy of the Ancient Egypt ships their sizes types and functions It provides an overview of the Egyptian goods that were sought worldwide It identifies the patrons deities of travel and how they were adopted 100% by others such as the Phoenicians Chapter seven Merchants of the Seas evaluates the common theory about the role of the Phoenicians Punics in the history of Iberia by describing the archaeological and historical evidence in the Phoenicians homeland The evidence is overwhelming that Phoenicia was a vassal of Ancient Egypt and that the Phoenicians copied all aspects of the Ancient Egyptian culture It shows that Phoenicians were experienced seafarers and traders and nothing else The Phoenicians did not have the number of people or the talent for the farming art industry and building skills necessary to establish new settlements in Iberia or elsewhere Chapter eight Canopus and C diz A Tale of Two Harbors provides a clear history of C diz and its role as the western gateway to western Iberia northern Europe and the African continent It shows that the reported fishing and salting techniques as well as its famed dancers were duplicates of the same in Ancient Egypt It highlights the significance of the Canopus harbors Alexandria before Alexander as the center of commerce in the whole world for thousands of years It describes the role of the Egyptian Hercules Herakles at Egyptian harbors and how other countries imitated Egypt in this regard It shows the similarities between the C diz harbor with its temples and the harbor at Canopus with its temples Chapter nine The Assyrian Devastation and Aftershocks correlates the rise of power of the Assyrians and later the Persians to the waves of mass migration from Ancient Egypt which coincided with the increase in population and the number of settlements in Iberia Chapter ten Romanticizing the Romans addresses the lack of merit of Romans influence in Iberia in all aspects of Iberian life such as culture government religion language society buildings etc Chapter eleven The Moors and the Egyptians addresses the falsehoods of credits given to the Moors Moslems Arabs It identifies the true origin of these invaders and how they were removed from the civilized aspects in Iberia such as farming

housing gardens arts crafts etc and how all these aspects and activities were only found in Egypt before they appeared in Iberia It also shows the huge number of Egyptian settlers in the areas that are the best farmed in Iberia such as Algarve and Murcia Chapter twelve The Origin of the Hispanic Languages Dialects defines the role of the Ancient Egypt language as the mother of all Semitic languages as well as all other languages dialects in the Mediterranean Basin and beyond Chapter thirteen The Animated Religious Traditions shows how the people of both Egypt and the Iberian Peninsula share the same concept of Animism the power of saints religious pilgrimages festivals etc It also describes the role of Ancient Egypt in Priscillianism which was and continues to be widespread It also relates the fate of Priscillian to the pilgrimage and traditions at Santiago de Compostela It shows that the history and practices of confraternities in Catholic ruled Iberia and southern Italy coincide exactly with Sufi Orders in Islamized countries and that the fundamentals and practices of these mystical groups under Islamic and Christian rules are of Ancient Egyptian origin Chapter fourteen The Egyptian Hispanic Musical Heritage shows the intimacy between the Egyptians and Iberian heritage as it relates to music poetry song and dance It shows that the Ancient Egyptians not the Moors are the source of music singing dancing and poetry in the Iberian Peninsula It highlights the role of the Egyptian Romany as the performers of these activities in the Iberian Peninsula It describes the major celebratory musical activities in both Egypt and the Iberian Peninsula

The Musical Aspects of The Ancient Egyptian Vocalic Language Moustafa Gadalla,2016-12-02 Shows that the fundamentals structure formations grammar and syntax are exactly the same in music and in the Egyptian alphabetical language This book will show that the fundamentals structure formations grammar and syntax are exactly the same in music and in the Egyptian alphabetical language The book will show the musical tonal tonic Egyptian alphabets being derived from the three primary tonal sounds vowels the fundamentals of generative phonology and the nature of the four sound variation of each letter and its exact equivalence in musical notes the generative nature of both the musical triads and its equivalence in the Egyptian trilateral stem verbs utilization of alphabets and the vocalic notations for both texts and musical instruments performance and much more This book is divided into 10 chapters Chapter 1 Historical Deception of the Ancient Egyptian Linguistics will clear the intended confusion to hide the alphabetical form of writing in Ancient Egypt as being the SOURCE of all languages throughout the world Chapter 2 The Seamless Language and of Music covers the unity of musical tones and Egyptian alphabet as well as the intimacy between language speech vocals and music in the Egyptian system Chapter 3 The Human Vocal Instrument covers the details of the human vocal generating system and its equivalence in musical instruments Chapter 4 The Three Primary Tonal Sounds covers the three primary rhythmic tones and their equivalence in the Egyptian three quantal vowels sounds Chapter 5 The Musical Tonal Tonic Alphabet covers the letters of the Egyptian alphabet being derived from the three primary tonal sounds vowels as well as the utilization of alphabet for musical instruments tonal notations Chapter 6 Duality of Letters Musical Tones shows the dual nature of alphabetical letters and musical tones Chapter 7 The Atom of Musical Vocal Sounds

covers the fundamentals of generative phonology and the nature of the four sound variation of each letter and its exact equivalence in musical notes Chapter 8 The Musical Rhythmic Sound Segmentation covers the orderly sound segmentation in musical flow and its equivalence in syllables stream in all variations of length duration stress junctures boundaries etc Chapter 9 Harmonic Rhythmic Word Formation Morphology Musical Triad covers the generative nature of both the musical triads and its equivalence in the Egyptian trilateral stem verbs Chapter 10 Tonal Musical Sentences Their Types Various Forms Themes and their variations covers the exact similarity between musical structural forms and sentence structures in grammar syntax semantics functions and forms etc

The Enduring Ancient Egyptian Musical System Moustafa Gadalla, 2016-12-02 Discover the cosmic roots of Egyptian musical vocal and dancing rhythmic forms Learn the fundamentals theory and practice of music in the typical Egyptian way simple coherent and comprehensive Review a detailed description of the major Egyptian musical instruments playing techniques functions etc Discover the Egyptian rhythmic practices in all aspects of their lives This book will make your heart sing This Expanded Version of the book The Enduring Ancient Egyptian Musical System is divided into seven parts containing a total of 22 chapters Part I Prelude consists of one chapter Chapter 1 The Egyptian Musical System will cover a quick background overview of the Egyptian musical system as evident in its archaeological findings Part II The Harmony of The Spheres consists of four chapters 2 through 5 Chapter 2 The Archetypal Cosmic Musical System will cover the basis and role of the harmony of the spheres in adopting the diatonic musical scale as the archetypal musical system Chapter 3 Music All the Time 24 hours 7 days will cover and explain the correlations between the hours of the days of the week and their corresponding musical notes Chapter 4 Energizing the Diatonic Week will cover the natural musical scale its two energy Centers and the Egyptian Dorian D scale Chapter 5 The Harmonic Three Components will cover the primary basics of the Egyptian harmonic canon the three primary quantal vowels sounds and the triadic musical linguistic core Part III The Musical Notes consists of two chapters 6 and 7 Chapter 6 The Derivatives of The Perfect Fifth will cover how the Perfect Fifth progression creates all harmonic musical notes and how the natural progression of the Perfect Fifth leads to the determination of the Egyptian musical measuring units Chapter 7 The Musical Measuring Unit will cover how the Egyptian musical measuring units is the only measuring unit for all natural harmonic tones east and west its application to the twin scale authentic and plagal and its application to both the cyclic and divisive methods of instrument tuning Part IV The Egyptian Musical Composition Code consists of six chapters 8 through 13 Chapter 8 The Musical Framework Varieties will cover the overall tone system an example of a scale based on the cyclic framework and another based on the divisive framework Chapter 9 Modes and Musical Structural Forms will cover the musical ethos moods and modes and the overall basic design characteristics of modes Chapter 10 The Musical Lyrics will cover the Egyptian vocal musical themes and the major parts of human s generating vocal sounds and its equivalent in the musical instruments Chapter 11 The Seamless Language of and Music will cover the intimate relationship between the Egyptian alphabetical

language and the musical system significance of musicality in Ancient Egyptian literature utilization of letters as musical notes the modulation of individual sound values and the intimate relationships between music pulsation and the rhythmic flow of syllables stream Chapter 12 The Musical Performance will cover the significance and roles of the fingers and their knuckles in producing and directing musical performances as well as the varied methods for maintaining the rhythmic timing tempo including the use of syllables Chapter 13 The Egyptian Tonal Writing System will cover the preeminence of Ancient Egyptian tonal writings as well as the primary writing components of lyrical musical texts Part V The Egyptian Musical Instruments consists of four chapters 14 through 17 Chapter 14 The Wealth of Instruments will cover the general characteristics of Egyptian instruments as well the major components of the musical orchestra Chapter 15 Stringed Instruments will cover various Ancient Egyptian stringed instruments such as lyres tri gonon zither Harps including playing techniques Harps Playing Techniques The All Encompassing Capacities of Ancient string instruments with neck such as short neck Lute the long neck Egyptian guitars and Bowed Instruments Kamanga Rababa Chapter 16 Wind Instruments will cover The end blown flute transverse flute pan flute single reed pipe clarinet double Pipe double clarinet double oboe arghool others bagpipe and organ and horns trumpets Chapter 17 Percussion Instruments will cover the membrano phone instruments such as drums and tambourines and the non membrano phone idiophone instruments such as percussion sticks clappers sistrums sistra cymbals castanets bells chimes xylophone and glockenspiel and human parts hands fingers thighs feet etc Part VI Maintaining The Heavenly Rhythms consists of four chapters 18 through 21 Chapter 18 The Universal Harmony will cover the role of music in maintaining the universal balance the significance of alternating performance theme of balanced polarity and the Dor ian musical suites Chapter 19 Rhythmic Dancing will cover the significance of dancing as well as dancing types and formations Chapter 20 The Harmonic Practices will cover the profession of musicians in Ancient and present day Egypt the temple musical activities the applications of music in the various public activities Chapter 21 The Harmonic Sound Man will cover the application of music in the various stages of human lives from cradle to grave Part VII Postlude consists of one chapter 22 Chapter 22 And the Beat Goes On will cover the endurance of the Ancient Egyptian musical traditions into present times Appendices A through E provide expansions on some topics that were discussed in the various chapters

The Journal of Egyptian Archaeology ,1923 A Comparative Study of the Literatures of Egypt, Palestine, and Mesopotamia Thomas Eric Peet,1929 *History of Egypt, Chaldea, Syria, Babylonia and Assyria: History of Egypt from 330 B.c. to the present time* ,1904 **History of Egypt, Chaldea, Syria, Babylonia, and Assyria: Rappoport, S. History of Egypt from 330 b. c. to the present time [1904** ,1904 History of Egypt, Chaldea, Syria, Babylonia, and Assyria: History of Egypt from 330 B.C. to the present time Gaston Maspero,1904 **Egyptian Art** Wilhelm Worringer,1928 *Global Rhythm* ,2008 Annual Meeting Illinois Education Association,1917 **History of Egypt from 330 B.C. to the Present Time** Angelo Solomon Rappoport,1904 **Rhythm Music Magazine** ,1997 *The History of Music* Emil

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