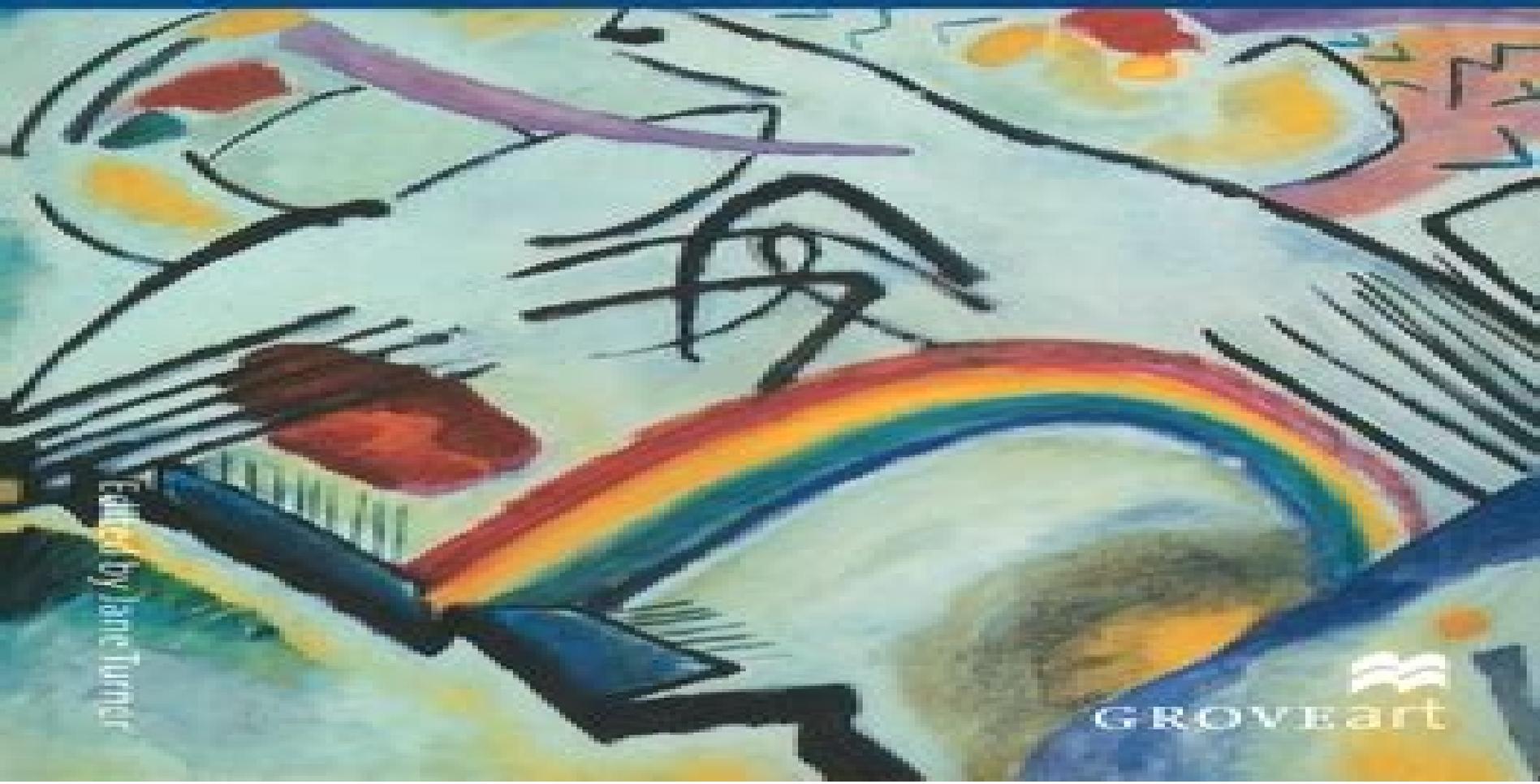


The Grove Dictionary of Art

From Expressionism to Post-Modernism

Styles and Movements in 20th-century Western Art



Edited by Jane Turner


GROVEart

From Expressionism To Post Modernism

Herbert Grabes



From Expressionism To Post Modernism:

The Grove Dictionary of Art Jane Turner, 2000 From Surrealism and Marcel Duchamp to Abstract Expressionism and Jackson Pollack to Pop Art and Roy Lichtenstein and beyond the 20th century has witnessed thrilling artistic innovation explored thoroughly in this volume

Theorizing the Avant-Garde Richard John Murphy, 1999-04-22 In *Modernism Expressionism and Theories of the Avant Garde* Richard Murphy mobilises theories of the postmodern to challenge our understanding of the avant garde He assesses the importance of the avant garde for contemporary culture and for the debates among theorists of postmodernism such as Jameson Eagleton Lyotard and Habermas Murphy reconsiders the classic formulation of the avant garde in Lukacs and Bloch especially their discussion of aesthetic autonomy and investigates the relationship between art and politics via a discussion of Marcuse Adorno and Benjamin Combining close textual readings of a wide range of films as well as works of literature it draws on a rich array of critical theories such as those of Bakhtin Todorov MacCabe Belsey and Raymond Williams This interdisciplinary project will appeal to all those interested in modernist and avant garde movements of the early twentieth century and provides a critical rethinking of the present day controversy regarding postmodernity

Postmodernism - Local Effects, Global Flows Vincent B. Leitch, 1996-07-01 Offers readable case studies in postmodern economics philosophy literary criticism feminism pedagogy poetry painting historiography and cultural studies showing disorganization as characteristic of postmodern times

European Literature from Romanticism to Postmodernism Martin Travers, 2006-08-15 An anthology of key theoretical writings by the major representatives of the schools and movements of European literature Each chapter in this book is devoted to one particular school of movement from within a body of literature from romanticism realism and modernism through to the literature of political engagement of the 1920s and 1930s

Theorizing the Avant-Garde Richard Murphy, 1999-04-22 In *Theorizing the Avant Garde* Richard Murphy mobilizes theories of the postmodern to challenge our understanding of the avant garde and assesses its importance for the debates among theorists of postmodernism such as Jameson Eagleton Lyotard and Habermas Murphy reconsiders the classic formulations of the avant garde and investigates the relationship between art and politics via a discussion of Marcuse Adorno and Benjamin Combining close textual readings of a wide range of films as well as works of literature this interdisciplinary project will appeal to all those interested in twentieth century modernist movements and postmodernity

Approaching Postmodernism Douwe Wessel Fokkema, Johannes Willem Bertens, 1986 Most of the essays collected in this volume deal with theoretical issues that dominate the international debate on Postmodernism issues such as the shifting nature of the concept the problem of periodization and the problem of historicity Other essays offer readings of Postmodernist texts and relate practical criticism to a theoretical framework Hans Bertens Utrecht sketches the historical development of the concept Postmodernism in American criticism distinguishing between the various definitions that have been proposed over the last twenty five years in an attempt to bring some order to the field and to facilitate future discussion

Brian McHale Tel Aviv and Douwe Fokkema Utrecht offer models for the description of Postmodernist texts Richard Todd Amsterdam argues convincingly that Postmodernism is much more of a presence in contemporary British fiction than has so far been assumed and Herta Schmid Munich presents a similar argument with respect to Russian avant garde theater Elrud Ibsch Amsterdam presents a contrastive analysis of Thomas Bernhard and Robert Musil Ulla Musarra Nijmegen writes on Italo Calvino The relation between Existentialism and Postmodernism is examined by Gerhard Hoffman Wurzburg Theo D haen Utrecht finds important parallels between Postmodernism in literature and in the visual arts Matei Calinescu Bloomington Ind relates literary Postmodernism to a far more general cultural shift rejecting however Foucault s notion of an epistemic break and arguing for both continuity and discontinuity Finally Helmut Lethen Utrecht and Susan Suleiman Harvard sharply question the concept of Postmodernism Suleiman argues that the supposed Postmodernist reaction against Modernism may well be a critical myth or if it isn t a reaction limited to the American literary situation

Art Of The Postmodern Era Irving Sandler,2018-05-30 Sandler discusses the major and minor artists and their works movements ideas attitudes and styles and the social and cultural context of the period He covers post modernist art theory the art market and consumer society American and European art and artists are included

The Janus Face of the German Avant-garde Rainer Rumold,2002 Among the avant garde of the early twentieth century the German movement remains one of the least understood in the current avant garde and modernism debates Rainer Rumold fills this gap with a first large scale reassessment of the heyday and afterlife of German expressionist and Dada productions as a prolonged crisis of literary culture Mapping avant garde activity in Germany in a series of critical constellations from roughly 1918 to the post World War II period Rumold divides its history into three phases the revolt of contradictory discourses in the teens and twenties the conservative reversal vs a radicalized anti art stance of the avant garde in exile and the post avant garde The latter is viewed as a unique step toward the postmodern represented in the late postfascist work of the once radical expressionist Gottfried Benn and that of the neo avant gardists Helmut Heissenbuttel and Hans Magnus Enzensberger Throughout Rumold notes a symptomatic oscillation between the avant garde s wish to abolish art and the apotheosis of art as a form of redemption the Janus face of his title In highly original readings of Carl Einstein Walter Benjamin Bertold Brech

Postmodern Painting in the Mirror of Modernism. How Jonathan Lasker reflects the legacy of Modern Abstraction Agara Schymocha,2017-08-29 Essay from the year 2017 in the subject Art Visual artists language English abstract This essay concerns itself with the conceptual painting of New York artist Jonathan Lasker and establishes an understanding of his pictorial language as a postmodern position The text examines the socio political context underlying Modernism and how that shaped its artistic values and ideals in order to understand the problems and challenges facing the postmodern generation Lasker s painting Hidden Identity is looked at as an example in order to arrive at a precise and nuanced understanding of his artistic statement

Introducing Postmodernism Chris Garratt,Richard Appignanesi,2014-06-05 What connects Marliyn

Monroe Disneyworld The Satanic Verses and cyber space Answer Postmodernism But what exactly is postmodernism This Graphic Guide explains clearly the maddeningly enigmatic concept that has been used to define the world's cultural condition over the last three decades Introducing Postmodernism tracks the idea back to its roots by taking a tour of some of the most extreme and exhilarating events people and thought of the last 100 years in art constructivism conceptual art Marcel Duchamp Jackson Pollock and Andy Warhol in politics and history McCarthy's witch hunts feminism Francis Fukuyama and the Holocaust in philosophy the work of Derrida Baudrillard Foucault and Heidegger The book also explores postmodernism's take on today and the anxious grip of globalisation unpredictable terrorism and unforeseen war that greeted the dawn of the 21st century Regularly controversial rarely straightforward and seldom easy postmodernism is nonetheless a thrilling intellectual adventure Introducing Postmodernism is the ideal guide

Making Strange Herbert Grabes, 2008-01-01 This compact indispensable overview answers a vexed question Why do so many works of modern and postmodern literature and art seem designed to appear strange and how can they still cause pleasure in the beholder To help overcome the initial barrier caused by this strangeness the general reader is given an initial non-technical description of the aesthetic of the strange as it is experienced in the reading or viewing process There follows a broad survey of modern and postmodern trends illustrating their staggering variety and making plain the manifold methods and strategies adopted by writers and artists to make it strange The book closes with a systematic summary of the theoretical underpinnings of the aesthetic of the strange focussing on the ways in which it differs from both the earlier aesthetic of the beautiful and the aesthetic of the sublime It is made amply clear that the strangeness characteristic of modern and postmodern art has ushered in an entirely new third kind of aesthetic one that has undergone further transformation over the past two decades Beyond its usefulness as a practical introduction to the aesthetic of the strange the present study also takes up the most recent cutting edge aspects of scholarly debate while initiates are offered an original approach to the theoretical implications of this seminal phenomenon

Restructuring Architectural Theory Marco Diani, Catherine Ingraham, 1988 Restructuring Architectural Theory addresses the impact of contemporary critical theory from poststructuralism to deconstruction and beyond on architecture This unique collection of essays will be invaluable to students and scholars as well as to architects and art historians for the range of issues it covers and the depth of analysis it provides

Postmodernism, Politics and Art John Roberts, 1990 Addressing the work of a number of contemporary British artists as well as general topics such as painting and sexual difference and visual culture under Thatcherism this study offers a Marxist defense and analysis of postmodernism as an extension of the critical imperatives of art in the West today Distributed in the US and Canada by St Martin's Press Annotation copyrighted by Book News Inc Portland OR

Postmodern Philosophy and Law Douglas E. Litowitz, 1997 The author presents a two-tiered analysis that views postmodern legal thought as both a collective intellectual movement and as the work of particular theorists notably Friedrich Nietzsche Michel Foucault Jacques Derrida Francois Lyotard and Richard Rorty He concludes that

even though postmodern thought does not give rise to a normative theory of right that can be used as a framework for deciding cases it can focus attention on genealogy and discourse and can empower those who have been denied a voice in the legal system Annotation copyrighted by Book News Inc Portland OR **From neo-Renaissance to post-modernism** Marijke Beek,1996 **Difference/indifference** Moira Roth,Jonathan D. Katz,1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company *The Idea of the Post-modern* Lawrence Alloway,1981 Art After Modernism Brian Wallis,1984 The waning of the century old modernist movement in the arts has called forth an astonishing array of artistic and critical responses The twenty five essays in Art After Modernism provide a comprehensive survey of the most provocative directions taken by recent art and criticism exploring such topics as the decline of the ideology of modernism in the arts and the emergence of a wide range of postmodern practices recent directions in painting film video and imagery and the dynamics of the social network in which art is produced and disseminated This major collection is an indispensable guide to the ideas and issues animating this decade s art the far reaching cultural reorientation known as postmodernism Back cover *Modern Art* David Britt,1999 JEGP, Journal of English and Germanic Philology Gustaf E. Karsten,2000

The book delves into From Expressionism To Post Modernism. From Expressionism To Post Modernism is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into From Expressionism To Post Modernism, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of From Expressionism To Post Modernism.

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