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# Grand Keyboard Classics

**Robert Palmieri**



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crescendi sudden accents and an arresting quietness which it was powerless to perform these became the essential elements in any accomplished performance For song accompaniments too the pianoforte was found to be ideal with a sweet tone that supported the voice and a dynamic flexibility that permitted it to follow the vocal line or to prepare the appropriate effect The Pianoforte in the Classical Era charts the progress of this revolution in musical aesthetics and experience detailing the extraordinary variety of sounds and musical resources built into the keyboard instruments in the latter half of the eighteenth century Wherever possible the author returns to original sources a wide variety of previously unreported documents as well as surviving instruments to reconstruct a history of the pianoforte that departs radically from earlier theories of many of the most fundamental issues A wide range of instruments each carefully described is placed in a precise chronological and cultural setting New insights are offered into the parameters that governed the performance of keyboard music in the Classical Era Library of Congress Catalogs Library of Congress,1980 **Ad \$ Summary** ,1983 Advertising expenditure data across ten media consumer magazines Sunday magazines newspapers outdoor network television spot television syndicated television cable television network radio and national spot radio Lists brands alphabetically and shows total ten media expenditures media used parent company and PIB classification for each brand Also included in this report are industry class totals and rankings of the top 100 companies of the ten media

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