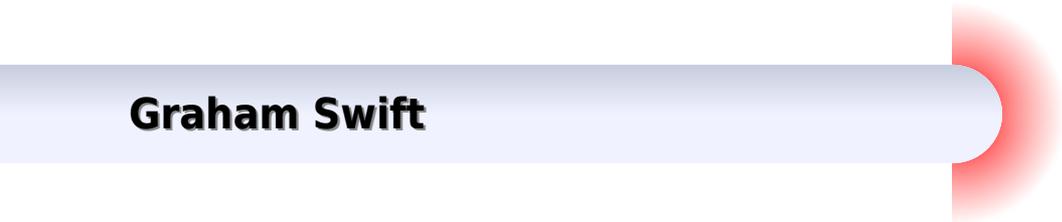




# Graham Swift

**Graham Swift**



## **Graham Swift:**

**Waterland and Last Orders** Graham Swift, 1999 In *Waterland* Tom Crick a history teacher in the Fenlands is driven by a marital crisis and the provocation of one of his pupils to forsake his teaching and relate the story of his family who have lived in the Fens since the eighteenth century In *Last Orders* four men once close to Jack Dodds a London butcher meet to carry out his peculiar last wish to have his ashes scattered into the sea For reasons best known to herself Jack's widow Amy declines to join them On the surface the tale of a simple if increasingly bizarre day's outing *Last Orders* is Graham Swift's most poignant exploration of the complexity and courage of ordinary lives *Reading Graham Swift* Tomasz Dobrogoszcz, Marta Goszczynska, 2019-11-22 This collection of essays on Graham Swift's fiction brings together the perspectives of renowned Swift scholars from around the world Authors look at the Swift's oeuvre from different interpretative angles combining a variety of critical and theoretical approaches This book covers all of Swift's fiction including his novels and short stories special emphasis however is on his most recent books By approaching Swift's work from a number of perspectives the volume offers a synthetic overview of his literary output In particular it searches for thematic and formal continuities between his early and more recent fiction and attempts to emphasize its new developments and interests

**Making an Elephant** Graham Swift, 2009-06-23 In his first ever work of nonfiction Graham Swift Booker Prize winning author of *Waterland* and *Last Orders* gives us a highly personal book a singular and open spirited account of a writer's life Here Kazuo Ishiguro advises on how to choose a guitar Salman Rushdie arrives for Christmas under guard Caryl Phillips shares a beer with the author at a nightclub in Toronto There are private moments with Swift's father and with his own younger self as well as musings on history memory and imagination that illuminate his work As generous in its scope as it is acute in its observations *Making an Elephant* brings together a richly varied selection of essays portraits poetry and interviews full of insights into Swift's passions and motivations and wise about the friends family and other writers who have mattered to him over the years

**Tomorrow** Graham Swift, 2008-05 On a midsummer's night Paula lies awake Mike her husband of twenty five years asleep beside her her two teenage children Nick and Kate sleeping in nearby rooms The next day she knows will define all their lives As morning approaches Paula recalls the years before and after her children were born Her story is both a celebration of love possessed and a moving acknowledgement of the fear of loss the fragilities illusions and secrets on which even our most intimate sense of who we are can rest A triumph This is Graham Swift at his impressive best *Times Literary Supplement* Paula talks the way that people actually talk this is part of Swift's overwhelming honesty as a writer he writes the way that life goes Anne Enright *Guardian* The rhythms of long term partnership become the rhymes of the narrative itself a subtle picture emerges of how coupledness is deepened by parenthood Robert MacFarlane *Sunday Times* As assured and subtle as ever Swift artfully reminds us that no set of relationships is ever free from complication and concealment *Spectator* Paula's anguish is beautifully captured as is her tenderness towards her loved ones

Mail on Sunday England and Other Stories Graham Swift,2015-05-19 From the Booker Prize winning author of Last Orders and Wish You Were Here his first new book of short fiction in nearly thirty years beautifully crafted piercingly observant stories that unite into a richly peopled vision of a country that is both a crucible of history and a maze of contemporary confusions Meet Dr Shah who has never been to India and Mrs Kaminski on her way to Poland meet Holly and Polly who have come to their own Anglo Irish understanding and Charlie and Don who have seen the docks turn into Docklands Daisy Baker who is terrified of Yorkshire and Johnny Dewhurst stranded on Exmoor Graham Swift steers us effortlessly from the seventeenth century to the present day from world shaking events to the secret dramas lived out in rooms workplaces homes With these open eyed eloquent and often comic stories Swift charts a human geography that moves us profoundly

Conversations with Graham Swift Donald P. Kaczvinsky,2020-06-04 Conversations with Graham Swift is the first collection of interviews conducted with the author of the Booker Prize winning novel Last Orders Beginning in 1985 with Swift s arrival in New York to promote Waterland and concluding with an interview from 2016 that appeared in the Sydney Morning Herald the collection spans Swift s more than thirty five year career as a writer The volume also includes interviews first printed in English as well as translated from the French or Spanish and covers a wide range of formats from lengthier interviews published in standard academic journals to those for radio newspapers and more recently podcasts In these interviews Graham Swift b 1949 offers insights into his life and career including his friendships with other contemporary writers like Ted Hughes and the group of celebrated novelists who emerged in Britain during the eighties With remarkable clarity Swift discusses the themes of his novels and short stories death love history parent child relationships the power of the imagination the role of storytelling and the consequences of knowing He also notes the influences literary and personal that have helped shape his writing career While quite ordinary in his life and daily habits Swift reveals his penetrating intellect and rich imagination an imagination that can craft some of the most engaging and formally complex stories in the language

**Here We Are** Graham Swift,2020-09-22 This novel of love in the world of 1950s vaudeville is a masterwork of literary magic from the Booker Prize winning author of Last Orders and Mothering Sunday It is 1959 in Brighton England and the theater at the end of the famous pier is having its best summer season in years Ronnie a brilliant young magician and Evie his dazzling assistant are top of the bill drawing a full house every night And Jack is everyone s favorite master of ceremonies holding the whole show together But as the summer progresses the drama among the three begins to overshadow their success onstage setting in motion events that will reshape their lives Vividly realized tenderly comic and quietly shattering Here We Are is a masterly work of literary magic

**Out Of This World** Graham Swift,2019-07-11 FROM THE BESTSELLING AUTHOR OF LAST ORDERS AND MOTHERING SUNDAY reissued for the first time in Scribner In 1972 Robert Beech First World War veteran and prominent figure in the arms industry is killed by a car bomb The event cuts short the career of his son Harry a news photographer and comes close to destroying his granddaughter

Sophie Ten years later Harry now working in aerial photography and Sophie visiting an analyst in New York remain scarred and divided by the event Around their broken relationship and Harry s memories of his truncated career and his father the novel builds a story that is acutely private yet sweepingly public at the heart of which lies Harry s lifelong dedication of the camera Out of This World spans many of the twentieth century s scenes of conflict but also contains some of Graham Swift s most achingly intimate scenes of personal confrontation scenes that powerful and haunting as photographs can be no photographs can capture Deserves to be ranked in the forefront of contemporary literature New York Times Superb profound Sunday Times

**Contemporary Writers** Book Trust,Graham Swift,British Council,1988 **The Wiley Blackwell Companion to Contemporary British and Irish Literature** Richard Bradford,Madelena Gonzalez,Stephen Butler,James Ward,Kevin De Ornellas,2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

Making an Elephant Graham Swift,2009 As a novelist Graham Swift delights in the possibilities of the human voice imagining his way into the minds and hearts of an extraordinary range of characters In Making an Elephant the voice is his own As generous in its scope as it is acute in its observations this highly personal book is a singular and open spirited account of a writer s life Swift brings together a richly varied selection of essays portraits poetry and interviews full of insights into his passions and motivations and wise about the friends family and other writers who have mattered to him over the years Kazuo Ishiguro advises on how

to choose a guitar Salman Rushdie arrives for Christmas under guard and Ted Hughes shares the secrets of a Devon river There are private moments too with long dead writers as well as musings on history and memory that readers of Swift s novels will recognize and love A journey through place and time Making an Elephant is a book of encounters between a son and his father between an author and his younger selves between writer and reader and between friends It brims with charm and candour and tells of alertness to experience and a true engagement with words in short with what it means to feel that writing and reading are an essential part of living

**Reading the Novel in English 1950 - 2000** Brian W.

Shaffer,2009-02-09 Written in clear jargon free prose this introductory text charts the variety of novel writing in English in the second half of the twentieth century An engaging introduction to the English language novel from 1950 2000 exclusive of the US Provides students both with strategies for interpretation and with fresh readings of selected seminal texts Maps out the most important contexts and concepts for understanding this fiction Features readings of ten influential English language novels including Margaret Atwood s The Handmaid s Tale Kazuo Ishiguro s Remains of the Day and Chinua Achebe s Things

Fall Apart Ever After Graham Swift,1994-01-10 Dazzling in its structure and shattering in its emotional force Graham Swift s Ever After spans two centuries and settings from the adulterous bedrooms of postwar Paris to the contemporary entanglements in the groves of academe It is the story of Bill Unwin a man haunted by the death of his beautify wife and a survivor himself of a recent brush with mortality And although it touches on Darwin and dinosaurs bees and bridge builders the true subject of Ever After is nothing less than the eternal question Why should things matter Ever After is explicitly concerned with historical investigation love death family affairs It moves quickly and it vibrates with feeling and thought Wall Street Journal

Wish You Were Here Graham Swift,2012-04-17 From the prizewinning author of the acclaimed Last Orders The Light of Day and Waterland a powerfully moving new novel set in present day England but against the background of a global war on terror and about things that touch our human core On an autumn day in 2006 on the Isle of Wight Jack Luxton once a farmer now the proprietor of a seaside caravan park receives the news that his brother Tom not seen for years has been killed in combat in Iraq The news will have its far reaching effects for Jack and his wife Ellie and compel Jack to make a crucial journey to receive his brother s remains but also to return to the land of his past and of his most secret troubling memories A gripping hauntingly intimate and compassionate story that moves toward a fiercely suspenseful climax Wish You Were Here translates the stuff of headlines into heartwrenching personal truth This eBook edition includes a Reading Group Guide

**Last Orders** Graham Swift,1997-01-14 Four men gather in a London pub They have taken it upon themselves to carry out the last orders of Jack Dodds master butcher and deliver his ashes to the sea As they drive towards the fulfillment of their mission their errand becomes an extraordinary journey into their collective and individual pasts Braiding these men s voices and that of Jack s widow into a choir of sorrow and resentment passion and regret Swift creates a testament to a changing England and to enduring mortality Swift has involved us in real lived lives Quietly but with conviction he seeks to

affirm the values of decency loyalty love New York Review of Books A beautiful book a novel that speaks profoundly of human need and tenderness Even the most cynical will be warmed by it San Francisco Chronicle **The Light of Day** Graham Swift,2012-02-21 The Light of Day combines a powerful love story and a narrative of intense suspense into a brilliant and tender novel about what drives people to extremes of emotion As in his Booker winning novel Last Orders Swift transforms ordinary lives through extraordinary storytelling This new novel from Graham Swift his first since the Booker Prize winning Last Orders is the work of a master storyteller The Light of Day is a luminous and gripping tale of love murder and redemption George Webb is a divorced ex policeman turned private investigator a man whose prospects seemed in ruins not so long ago Following the course of a single dazzling day in George s life the novel illuminates not only his past but his now all consuming relationship with a former client Intimate and intricate in its evocation of daily existence The Light of Day achieves a singular intensity and almost unbearable suspense Tender and humorous in its depiction of life s surface Swift explores the depths and extremities of what lies within us and how for better or worse it s never too late to discover what they are Excerpt from The Light of Day Two years ago and a little more October still but a day like today blue and clear and crisp Rita opened my door and said Mrs Nash I was already on my feet buttoning my jacket Most of them have no comparisons to go on it s their first time It must feel like coming to a doctor They expected something shabbier seedier more shaming The tidy atmosphere Rita s doing surprises and reassures them And the vase of flowers White chrysanthemums I recall Mrs Nash please have a seat I could be some high street solicitor A fountain pen in my fingers Doctor solicitor marriage guidance counsellor You have to be a bit of all three The usual look of plucked up courage swallowed back hesitation of being somewhere they d rather not be My husband is seeing another woman The Sweet-shop Owner Graham Swift,1985 The Sweet Shop Owner is set during a single June day in the life of an outwardly unremarkable man whose inner world proves to be exceptionally resonant As he tends to his customers Willy Chapman the sweet shop owner confronts the specters of his beautiful and distant wife and his clever angry daughter the history through which he has passed and the great unrequited passion that has tormented him for forty years Copyright Libri GmbH All rights reserved *Shuttlecock* Graham Swift,1992-03-03 A filing clerk finds evidence of his father s misdoings as a spy during WWII *Debates* Canada. Parliament. Senate,1929 **Last Orders** Graham Swift,2012-09-19 Four men gather in a London pub They have taken it upon themselves to carry out the last orders of Jack Dodds master butcher and deliver his ashes to the sea As they drive towards the fulfillment of their mission their errand becomes an extraordinary journey into their collective and individual pasts Braiding these men s voices and that of Jack s widow into a choir of sorrow and resentment passion and regret Swift creates a testament to a changing England and to enduring mortality Swift has involved us in real lived lives Quietly but with conviction he seeks to affirm the values of decency loyalty love New York Review of Books A beautiful book a novel that speaks profoundly of human need and tenderness Even the most cynical will be warmed by it San Francisco Chronicle

## Decoding **Graham Swift**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Graham Swift**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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