

Film Techniques

Shots -

	What is it?	Examples:	Effect:
Extreme close up	<p>An extreme close up frames a subject very closely.</p> <p>This means that one part of the subject is focused on.</p>		<p>The viewer enters the characters personal space</p> <p>Reveals traits and emotions that would otherwise go unnoticed.</p>
Mid shot Reaction shot	<p>A reaction shot refers to when an action takes place on screen, and then cuts to a separate shot that allows the viewer to see the reaction to this action from other players in the scene.</p> <p>This can be a reaction from a human, animal, or any form with a perceptible personality.</p>		<p>They add to the drama that is being shown throughout the film.</p> <p>It can also act as a relief from the drama, introducing a bit of humor.</p> <p>Additionally, reaction shots make it possible for the scene to last longer, allowing the viewer to have more time to go deeper into the situation and digest it.</p>
Long shot (wide shot)	<p>Long shot is a camera angle that shows the entire object or person and their relation to what surrounds them.</p>		<p>They allow the audience to absorb all the information at once.</p>
Extreme long shot (extreme wide shot)	<p>The extreme long shot (extreme long shot) is a description used to define the camera angle that is so far away from the subject that he/she isn't necessarily the focus anymore.</p>		<p>They are designed to show the audience where the action is taking place.</p>

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