



HANNAH HIGGINS

EXPERIENCE FLUXUS

Fluxus
Experience

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Thomas Kellein, George Brecht



Fluxus Experience:

Fluxus Experience Hannah Higgins,2002-12-12 Hannah Higgins explores the influential art movement Fluxus Daring disparate and contentious Fluxus artists worked with minimal and prosaic materials now familiar in post World War II art Higgins describes the experience of Fluxus for viewers as affirming transactions between the self and the world Digitale computers voor procesdynamika ,1972

Chance, Phenomenology and Aesthetics Ian Andrews,2020-11-12 In drawing upon the work of Jacques Derrida Edmund Husserl and Martin Heidegger and aligning it with a new trend in interdisciplinary phenomenology Ian Andrews provides a unique look at the role of chance in art and its philosophical implications His account of how the composer John Cage and other avant garde creatives such as Marcel Duchamp Tristan Tzara Sol LeWitt and Ed Ruscha used chance in their work to question the structures of experience and prompt a new engagement with these phenomena makes a truly important contribution to Continental philosophy Chance Phenomenology and Aesthetics will appeal to scholars and advanced students in the disciplines of phenomenology deconstruction and hermeneutics as well as being compelling reading for anyone interested in pursuing sound studies art theory and art history through an interdisciplinary post phenomenological lens *Owned, An Ethological Jurisprudence of Property* Johanna Gibson,2019-12-06 This book draws upon domestication science to undertake a radical reappraisal of the jurisprudence of property and intellectual property Bringing together animal studies and legal philosophy it articulates a critique of dominant property models and relationships from the perspective of cognitive ethology domestication science and animal behaviour In doing so a radical new picture of property emerges Focusing on the emergence of property models through prevailing ideas of human domestication and settlement the book challenges the anthropocentrism that informs standard approaches to ownership and to authorship Utilising a wide range of examples from ethology and animal studies the book thus rethinks the very nature of property as uniquely human This highly original contribution to the fields of property and intellectual property will appeal not only to legal scholars in these areas as well as in animal law but also to legal theorists and others working in the social sciences with interests in posthumanism and animal studies *PAJ* ,2004

Crash Judith Rodenbeck,2003

Transnacionala Aleksandr Brener,1999 Transnacionala is an art project within which an international group of artists comprising Alexander Brener Vadim Fishkin Yuri Leiderman Michael Benson Eda Cufer and the five member IRWIN group Dusan Mandic Miran Mohar Andrej Savski Roamn Uranjek Borut Vogeljik set out on a one month journey across the United States in two recreational vehicles The aim was to discuss various issues during the course of the trip art theory politics and existence itself all in the context of the contemporary world p 3 *Umbrella* ,2004

Being Watched Carrie Lambert-Beatty,2008 How Yvonne Rainer s art shaped new ways of watching as well as performing how it connected 1960s avant garde art to politics and activism

George Brecht George Brecht,Julia Robinson,2005 Essay by Alfred M Fischer Introduction by Kasper Konig TDR. ,2005

Himmel über Fluxus Kat Schuetz,2012-07-12 Fachbuch aus dem Jahr

2012 im Fachbereich Kunst Kunstgeschichte Note keine Sprache Deutsch Abstract Die Künstlerbewegung Fluxus war ein kaum fassbares Phänomen der 1960er Jahre das sich dem Establishment widersetzte und gerade nicht Kunst sein wollte Auch der New Yorker Künstler Geoffrey Hendricks war Fluxus verbunden arbeitete in diesem Umfeld und behielt doch seine Eigenständigkeit Wie das Verhältnis dieses Künstlers mit Fluxus in einem kunsthistorischen Zusammenhang gesehen werden kann widmet sich die vorliegende Arbeit FluxAttitudes Cornelia Lauf,Susan Hapgood,1991 Sumario A conversation with George Maciunas and a definition of FluxAttitudes Cornelia Lauf Susan Hapgood The cage class Bruce Altshuler Tuna and other fishy thoughts on Fluxus events Kristine Stiles Disappearing act the radical reductivism of Fluxus film Tod Lippy The sound of Fluxus Douglas Kahn Ludus Magistri for players of all ages Ted Byfield Art life and the Fluxus attitude Owen Smith

Joseph Beuys Claudia Mesch,Viola Michely,2007-08-17 Essential texts on a legendary twentieth century artist including key essays by Benjamin H D Buchloh Rosalind Krauss Peter Bürger Thierry de Duve and others Twentieth century artist Joseph Beuys 1921 1986 legendary and self mythologizing enigmatic and controversial remains an important influence on artists today Beuys embraced radically democratic artistic and political ideas proclaiming Everyone is an artist and advocating direct democracy through referenda He famously worked with such nontraditional materials as felt fat and plants and animals both alive and dead Beuys and his work performance art drawing painting sculpture installation received perhaps the most contentious reception of any postwar artist This reader brings together the crucial writings on Beuys and his work presenting key essays by prominent artists and critics from North America and Europe With a foreword by Arthur C Danto Style and Salvation in the Art of Beuys Benjamin H D Buchloh s now classic 1980 essay Beuys Twilight of the Idol and influential texts by Vera Frenkel Thierry de Duve Rosalind Krauss Peter Bürger Irit Rogoff and others Joseph Beuys The Reader is the most significant gathering of critical texts on this challenging artist that has ever been assembled It will be essential reading for any student of Beuys and for all those interested in postwar art the cult of the artist and art s engagement with politics and society Contributors Joseph Beuys Eugen Blume Benjamin H D Buchloh Peter Bürger Jean François Chevrier Catherine David Thierry de Duve Vera Frenkel Stefan Germer Rosalind Krauss Barbara Lange Dirk Luckow Claudia Mesch Viola Michely Irit Rogoff Gregory Ulmer Theodora Vischer Antje von Graevenitz Dorothea Zwirner

Between Earth and Sky Geoffrey Hendricks,Wayne Baerwaldt,Shauna McCabe,2003 Internationally renowned performance and visual artist GEOFFREY HENDRICKS created Sky Boots his first sky piece shortly after his first visit to Cape Breton Island in 1964 Since then he has used the isolated coastline of his Cape Breton home as a lens through which to explore his deep connection to place and history The result is the impressive and multifaceted body of work in the exhibition Between Earth SHAUNA McCABE s essay and the artist s own chronology reflecting on his experiences of the Cape Breton landscape Animystic City Demola Ogunajo,2004 George Brecht Thomas Kellein,George Brecht,2004 **Art and Revolution in West Germany the Cultural Origins of 1968** Mia Ching Lee,2007 **The Cinema of Scandinavia** Tytti

Soila, 2005 *Modernism and the Architecture of Private Life* offers a bold new assessment of the role of the domestic sphere in modernist literature, architecture, and design. Elegantly synthesizing modernist literature with architectural plans, room designs, and decorative art, Victoria Rosner's work explores the collaborations among modern British writers, interior designers, and architects in redefining the form, function, and meaning of middle-class private life. Drawing on a host of previously unexamined archival sources and works by figures such as E. M. Forster, Roger Fry, Oscar Wilde, James McNeill Whistler, and Virginia Woolf, Rosner highlights the participation of modernist literature in the creation of an experimental, embodied, and unstructured private life which we continue to characterize as modern.

Grey Room, 2003 *Grey Room* is a scholarly journal devoted to the theorization of modern and contemporary architecture, art, and media. Published quarterly, it is dedicated to the task of promoting and sustaining critical investigation into each of these fields separately and into their mutual interactions.

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Fluxus Experience Introduction

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