



Elephant Man

Jonathan Sanger



Elephant Man:

Articulating the Elephant Man Peter W. Graham, Fritz Oehlschlaeger, 1992 The surgeon Frederick Treves and the anthropologist Ashley Montagu helped make him famous Filmmaker David Lynch and playwright Bernard Pomerance made him a star According to the popular press singer Michael Jackson wanted to buy his bones from London Hospital Stories about Joseph Merrick the Elephant Man of Victorian England combine elements of myth and fable tragedy and melodrama freak show and farce And they seem to have perennial appeal In Articulating the Elephant Man Peter W Graham and Fritz H Oehlschlaeger examine how the phenomenon called the Elephant Man has been constructed and reconstructed how Joseph Merrick has been transformed from a suffering individual into an exhibit a shape shifting curiosity whose different guises variously suit the needs of particular audiences genres and interpreters Merrick s presenters have been a varied group of artists medical experts scholars and biographers But preceding them all is Merrick himself no mere passive sufferer but an individual who bravely endured and when he had to successfully exploited his outrageous bodily disorder According to Graham and Oehlschlaeger each account starting with Merrick s autobiographical pamphlet blends description and creation observation and self revelation and the selective recording alteration and suppression of details Telling the story of the Elephant Man whether as a drama a film a sequence of poems or a medical case study often reveals as much about the observer as it does about the subject The Victorians accounts of Merrick for example reflect that era s tendency to normalize the extraordinary to colonize the exotic For them Merrick was both an ideal object of charity and a challenge to their most basic assumptions about humanity In our own time Merrick is cast as the ultimate outsider If it was culturally convenient for the Victorians to patronize Merrick and congratulate his benefactors contemporary cultural biases make it easier for us to admire him as a subversive hero and to debunk his exploiters Like the hero of a folk tale the real Merrick suffered indignities but enjoyed a dramatic change of fortune At the end of his life he had attained a measure of comfort a small portion of fame and the courteous notice of the eminent the beautiful even the royal At the heart of his story the authors suggest is Merrick s humanity and telling his story helps us define our own Merrick faced what every human being who grows old or falls ill must endure the sufferer s painful questions about cause and effect about personal guilt or cosmic cruelty He knew the isolation felt by every outsider the poor the homeless the victimized even the modern superstar And like each of us he must have wondered if appearance is after all a misleading mask

The Elephant Man Ashley Montagu, 1972 Joseph Carey Merrick 1862 1890 suffered from a debilitating deforming condition It may have been neurofibromatosis but tests have still proven inconclusive As a result of his massive deformities he was dreadfully mistreated and put on display in freak shows His condition impacted his right side more than his left Despite his horrific treatment at the hands of many he maintained his grace and dignity until the end of his life He was called The Elephant Man and during the fall of 1888 lived in a hospital in the Whitechapel area of London Taken from Awesome stories website

Elephant Man Bernard Pomerance, 2007-12-01 An

enthraling and luminous play about the nineteenth century man whose physical deformity doomed him to the life of an outcast haunting and splendid The New York Times The Elephant Man is based on the life of John Merrick who lived in London during the latter part of the nineteenth century A horribly deformed young man a freak attraction in traveling side shows is found abandoned and helpless and is admitted for observation to Whitechapel a prestigious London hospital Under the care of a famous young doctor who educates him and introduces him to London society Merrick changes from a sensational object of pity to the urbane and witty favorite of the aristocracy and literati But his belief that he can become a man like any other is a dream never to be realized After premiering in London The Elephant Man went on to Broadway where it won the Tony for Best Play in 1979 It was later revived in a Broadway production starring Bradley Cooper The Elephant Man is a moving drama Lofted on poetic wings it nests on the human heart Time Magazine Vulnerability and Resilience in English Literature of the Long 19th Century Raffaella Antinucci, Adrian Grafe, 2024-11-29 The nineteenth century was a time of accelerated change and stark contradictions It was marked by stability advancement and reform but also by widening inequalities spiritual crisis and social unrest Identity and gender came under pressure religious belief was called into question and the condition of women and children seemed to belie the much vaunted idea of progress Essays in this book explore how these contradictions and concerns are reflected in nineteenth century literature In discussing historical figures characters and plots that are variously vulnerable and or resilient the essays reflect the breadth of nineteenth century literature from realist and sensational fiction to autobiography and poetry Besides providing insights into the transfigurative role writing played both as a means to express vulnerability and as a resilience process the essays also foster further reflection on two timeless dimensions of the human condition *The Elephant Man and Other Reminiscences* Frederick Treves, 2021-01-01 The Elephant Man and Other Reminiscences by Frederick Treves In this poignant memoir Frederick Treves a renowned British surgeon recounts his encounters with Joseph Merrick famously known as The Elephant Man Treves offers a compassionate and deeply human portrayal of Merrick s life struggles and extraordinary resilience in the face of severe physical deformities The memoir not only sheds light on Merrick s unique medical condition but also explores themes of empathy humanity and the profound impact of compassion on the human spirit Key Aspects of the Book The Elephant Man and Other Reminiscences Humanitarian Perspective Frederick Treves s memoir emphasizes the importance of empathy and understanding in treating individuals with physical differences and challenges Joseph Merrick s Story The book provides an intimate and compassionate portrayal of Joseph Merrick s life exploring the man behind the Elephant Man persona and his extraordinary journey Social and Medical History Treves s memoir offers a window into the medical practices and societal attitudes towards individuals with physical deformities during the late 19th century Frederick Treves born on February 15 1853 was a prominent British surgeon and author His compassionate care and friendship with Joseph Merrick brought the story of The Elephant Man to public attention highlighting the importance of treating individuals with

dignity and understanding Treves's memoir continues to serve as a touching testament to the power of empathy and the impact of human connection on those facing extraordinary challenges *The New York Times Guide to the Best 1,000 Movies Ever Made* Peter M. Nichols, 2004-02-21 From the film critics of The New York Times come these uncut original reviews of the most popular and influential movies ever made from the Talkies to blockbuster megahits like *Chicago* and *The Wizard of Oz* from timeless classics like *Casablanca* and *Notorious* to beloved foreign films by Truffaut and Kurosawa Fellini and Almodovar The reviews eloquent incisive and intuitive reflect Hollywood history at its best must have reading for movie lovers or Students In addition this essential volume includes Full cast and production credits for every movie The 10 Best lists for every year from 1931 to the present An index of films by genre and an index of foreign films by country of origin This edition is thoroughly updated to include all the important movies of the past several years as well as a new introduction by A Times film critic A O Scott

Editing & Post-production Declan McGrath, 2001 Although from very different eras and cultures these editors all have one thing in common each of them has helped pushed the boundaries of the language of editing

Clinical Ethics on Film M. Sara Rosenthal, 2018-06-08 This book discusses feature films that enrich our understanding of doctor patient dilemmas The book comprises general clinical ethics themes and principles and is written in accessible language Each theme is discussed and illuminated in chapters devoted to a particular film Chapters start with a discussion of the film itself which shares details behind the making of the film box office and critical reception casting and other facts about production The chapter then situates the film in a history of medicine and medical sociology context before it delves into the clinical ethics issues in the film and how to use it as a teaching aid for clinical ethics Readers will understand how each film in this collection served to bring particular clinical ethics issues to the public's attention or reflected medico legal issues that were part of the public discourse The book is a perfect instructor's guide for anyone teaching bioethics healthcare ethics medical sociology medical history healthcare systems narrative medicine or nursing ethics

Peering Behind the Curtain Thomas Richard Fahy, Kimball King, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

[The True History of the Elephant Man](#) Peter Ford, Michael Howell, 2011-09-01 Joseph Carey Merrick born in Leicester on 5th August 1852 is better known as the Elephant Man Through horrible physical deformities which were almost impossible to describe he spent much of his life exhibited as a fairground freak until even nineteenth century sensibilities could take no more Hounded persecuted and starving he ended up one day at Liverpool Street Station where he was rescued housed and fed by the distinguished surgeon Frederick Treves To Treves surprise he discovered during the course of their friendship that lurking beneath the mass of Merrick's corrupting flesh lived a spirit that was as courageous as it had been tortured and a nature as gentle and dignified as it had been deprived and tormented The subject of several books a Broadway hit and a film Joseph Merrick has become a part of popular mythology Here in this fully revised edition containing much fresh information are the true and unromanticised facts of his life An

extraordinary and moving story set amongst the brutal realities of the Victorian world telling of a tragic individual and his survival against overwhelming odds *Broadway Yearbook 2001-2002* Steven Suskin,2003 Called the theater equivalent of longtime New Yorker film critic Pauline Kael by Matinee Magazine critic and producer Steven Suskin chronicles the 2001-2002 theater season in his latest installment in the Broadway Yearbook series Commenting with wit and erudition on each show that opened on Broadway between May 2001 and May 2002 Suskin's vivid descriptions recall Tony winners like Thoroughly Modern Millie and Urinetown and commercial smashes like Mamma Mia and The Graduate A great read for theater buffs the book is also a valuable sourcebook for critics Broadway historians and theater professionals providing an array of statistics on every Broadway production of the season as well as noteworthy off Broadway performances The intelligent and witty Broadway Yearbook 2001-2002 will engage theater lovers performers and critics alike **The elephant man, and other reminiscences** Frederick Treves,2013-08-09 Hardcover reprint of the original 1923 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 No adjustments have been made to the original text giving readers the full antiquarian experience For quality purposes all text and images are printed as black and white This item is printed on demand Book Information Treves Frederick Sir The Elephant Man And Other Reminiscences Indiana Repressed Publishing LLC 2012 Original Publishing Treves Frederick Sir The Elephant Man And Other Reminiscences London New York Etc Cassell And Company Ltd 1923 Subject Merrick Joseph Carey 1862-1890 **The Elephant Man and Other Reminiscences** Frederick Treves,1928 *Elephant Man and Other Reminiscences* Treves Frederick,1901 **The Elephant Man** Christine Sparks,2011-10-05 John Merrick had lived for more than twenty years imprisoned in a body that condemned him to a miserable life in the workhouse and to humiliation as a circus sideshow freak But beneath that tragic exterior within that enormous and deformed head thrived the soul of a poet the heart of a dreamer the longings of a man Merrick was doomed to suffer forever until the kind Dr Treves gave him the first real home in the London Hospital and the town's most beautiful and esteemed actress made possible Merrick's cherished dream of human contact and love Making The Elephant Man Jonathan Sanger,2016-10-21 The true story of John Joseph Merrick a.k.a the Elephant Man has captured the imagination of generations of audiences critics actors and filmmakers In 1978 producer Jonathan Sanger received a screenplay from two unknown writers about a hideously disfigured man who refused to fall victim to despair and instead exemplified human dignity Reading it twice Sanger was determined that Merrick's story would be told This book is Sanger's unvarnished first person account of how The Elephant Man 1980 was made His adventure in filmmaking itself a study in triumph over despair involved special effects nightmares scheduling conflicts location issues and many risky decisions Assembling a team that included Mel Brooks executive producer David Lynch director and actors John Hurt and Anthony Hopkins Sanger persevered in making this inspiring award winning film The Elephant Man and Other Reminiscences Sir Frederick Treves,2021-08-30 In The Elephant Man and Other Reminiscences Sir Frederick Treves presents an evocative

collection of personal recollections that illuminate his experiences as a prominent surgeon and his encounters with some of the most extraordinary individuals of his time. The narrative is imbued with a deeply empathetic tone, vividly capturing the human condition through the lens of surgical practice and social interaction. Treves's meticulous attention to detail and his ability to weave poignant anecdotes reflect a literary style rooted in realism, providing insight into the Victorian era's medical advances while also offering a critique of contemporary social attitudes toward disability. As a distinguished physician at the Royal London Hospital, Treves was profoundly impacted by his work with John Merrick, known as the Elephant Man. His interactions with Merrick, alongside other compelling figures, fueled Treves's interest in the often overlooked narratives of those on the fringes of society. His commitment to humanitarianism and ethical medical practice is evident throughout this work, which seeks not only to entertain but also to provoke thought regarding morality and compassion. I highly recommend **The Elephant Man and Other Reminiscences** to readers interested in the complex interplay between medicine and humanity. Treves's reflections not only shed light on the medical practices of his time but also invite contemplation on societal attitudes and compassion, making this collection a valuable addition to both medical literature and social history.

The Elephant Man Christopher De Vore, David Lynch, Eric Bergren, 1980 **The Elephant Man and Other Reminiscences** Frederick Treves, 2024-10-11

Step into the extraordinary world of human resilience with Frederick Treves's poignant memoir **The Elephant Man and Other Reminiscences**. This captivating collection shares the author's experiences with Joseph Merrick, known as the Elephant Man, and offers a glimpse into the lives of remarkable individuals who defied societal norms. As Treves recounts his time with Merrick, readers are invited to explore themes of compassion, dignity, and the complexities of human existence. The emotional depth of these reminiscences challenges us to reconsider our perceptions of beauty and humanity. But here's a powerful question to ponder: How does our understanding of difference shape our interactions with others? Treves's reflections push us to confront our biases and embrace the richness of diversity. Through vivid storytelling and intimate observations, **The Elephant Man and Other Reminiscences** provides a window into the lives of those often marginalized by society. Treves's compassion and respect for his patients illuminate the profound connections that can be forged amidst adversity. Are you ready to be inspired by the resilience of the human spirit? This book is essential for anyone interested in the intersections of medicine, humanity, and empathy. Frederick Treves's insightful narratives will touch your heart and broaden your understanding of the human experience. Don't miss the chance to delve into these unforgettable stories. Purchase **The Elephant Man and Other Reminiscences** by Frederick Treves today and embark on a journey that celebrates the beauty of life in all its forms.

[The Elephant Man](#) Bernard Pomerance, 1981

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