

# Symphony No. 1

## I

L. van Beethoven, Op. 21  
1770 - 1827

Adagio molto (♩ = 58)

2 Flauti  
2 Oboi  
2 Clarinetti in C.  
2 Fagotti  
2 Corni in C.  
2 Trombe in C  
Timpani in C-G  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabasso

*pizz.*  
*cresc.*  
*arco*  
*zu 2*

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in C, two bassoons, two horns in C, and two trumpets in C. The string section consists of two violins (I and II), a viola, a cello, and a double bass. The timpani part is in C-G. The tempo is Adagio molto, with a metronome marking of 58 quarter notes per minute. The score shows the first four measures of the movement. The woodwinds and strings play a rhythmic pattern of eighth notes, while the timpani plays a steady pulse. The dynamics range from piano (p) to crescendo (cresc.) and arco (arco).

# First Symphony

**E Durkheim**



## **First Symphony:**

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