

SOFTIC GHOSTS



edited by
WENDY WEBB † CHARLES GRANT

Gothic Ghosts

Dorothy Scarborough



Gothic Ghosts:

Gothic Ghosts Wendy Webb, Charles L. Grant, 1998 From the bestselling World Fantasy Award winning editor comes an anthology of all new ghost stories Contributors to Gothic Ghosts include New York Times bestselling author Rick Hautala Bram Stoker Award winner Nancy Holder Matt Costello creator of the bestselling *The Seventh Guest* Nebula Award winner Ester M Friesner the critically acclaimed Brian Stableford and many more *Gothic Ghost Stories* A. S. Mott, Jessica Casey Dean, 2004 A look into the shadows of both our past and present in a dark and moody collection of tales **Gothic Hauntings** Christine Berthin, 2010-04-09 What is buried in the crypts of the Gothic Building on psychoanalytic research on haunting cryponymy and melancholy as well as on French philosophies of language this book explores how haunting is not just a Gothic narrative device but the symptom of an impossibility of representation and of an irreparable loss at the heart of language [Ghosts in Popular Culture and Legend](#) June Michele Pulliam, Anthony J. Fonseca, 2016-09-26 With entries that range from specific works to authors folklore and popular culture including music film television urban legend and gaming this book provides a single volume resource on all things ghostly in the United States and in other countries The concept of ghosts has been an ongoing and universal element in human culture as far back as recorded history can document In more modern popular culture and entertainment ghosts are a popular mainstay from *A Christmas Carol* and *Casper the Friendly Ghost* to *The Amityville Horror* *Ghostbusters* *Poltergeist* *The Sixth Sense* and *Ghost Whisperer* This book comprehensively examines ghost and spirit phenomena in all its incarnations to provide readers with a holistic perspective on the subject It presents insightful information about the contribution of a specific work or author to establish or further the evolution of ghost lore rather than concentrating solely on the film literature music or folklore itself The book focuses on ghosts in western culture but also provides information about spirit phenomena and lore in international settings as many of the trends in popular culture dealing with ghosts and spirits are informed by authors and filmmakers from Germany Japan Korea and the United Kingdom The writers and editors are experts and scholars in the field and enthusiastic fans of ghost lore ghost films ghost hunting and urban legends resulting in entries that are informative and engaging and make this the most complete and current resource on ghost and spirit lore available **Monstrous Bodies** June Pulliam, 2014-08-08 Recent works of young adult fantastic fiction such as Stephenie Meyer's *Twilight* Saga have been criticized for glamorizing feminine subordination But YA horror fiction with female protagonists who have paranormal abilities suggests a resistance to restrictive gender roles The monstrous Other is a double with a difference a metaphor of the Western adolescent girl pressured to embody an untenable doll like feminine ideal This book examines what each of three types of female monstrous Others in young adult fiction the haunted girl the female werewolf and the witch has to tell us about feminine subordination in a supposedly post feminist world where girls continue to be pressured to silence their voices and stifle their desires **Ghosts and the Gothic** Ruth Heholt, Joanne Ella Parsons, 2025-09-16 Ghosts have long been connected with the Gothic

but until now there has not been a book dedicated to the subject This collection examines ghostly presences and absences in both classic and lesser known Gothic texts from the beginning of the genre to the present in a global context Arguing that the undead in the form of ghosts are intrinsic to the Gothic mode essays in the collection question the place of manifested spirits The Gothic has always been political and essays in this collection examine some of the most relevant issues facing us today from the destruction of the natural environment to questions of freedom to gender politics

Gothic Ghosts Hans Holzer,1970 Theatre and Ghosts M. Luckhurst,E. Morin,2014-07-15 Theatre and Ghosts brings theatre and performance history into dialogue with the flourishing field of spectrality studies Essays examine the histories and economies of the material operations of theatre and the spectrality of performance and performer

The Haunted House in Women's Ghost Stories Emma Liggins,2020-06-30 This book explores Victorian and modernist haunted houses in female authored ghost stories as representations of the architectural uncanny It reconsiders the gendering of the supernatural in terms of unease denial disorientation confinement and claustrophobia within domestic space Drawing on spatial theory by Gaston Bachelard Henri Lefebvre and Elizabeth Grosz it analyses the reoccupation and appropriation of space by ghosts women and servants as a means of addressing the opposition between the past and modernity The chapters consider a range of haunted spaces including ancestral mansions ghostly gardens suburban villas Italian churches and houses subject to demolition and ruin The ghost stories are read in the light of women s non fictional writing on architecture travel interior design sacred space technology the ideal home and the servant problem Women writers discussed include Elizabeth Gaskell Margaret Oliphant Vernon Lee Edith Wharton May Sinclair and Elizabeth Bowen This book will appeal to students and researchers in the ghost story Female Gothic and Victorian and modernist women s writing as well as general readers with an interest in the supernatural

Victorian Ghost Story Andrew Smith,2025-08-31 The Victorian Ghost Story An Edinburgh Companion invites readers to interrogate the multi layered multi vocal conversations that occur within the Victorian ghost story Its twenty four chapters provide a historical overview of the development of the ghost story and explore it in light of the new contexts of the period including mechanisation imperialism and changes to the economy As a much needed survey of critical work on the ghost story it features detailed analysis of major Victorian writers such as Charles Dickens Margaret Oliphant Charlotte Riddell and Henry James and it examines the places haunted by Victorian ghosts haunted houses but also haunted museums fells pyramids and seascapes By engaging with ecocriticism race colonialism class and gender this interdisciplinary Companion constitutes a significant scholarly contribution to the Victorian ghost story and how it relates to a broader Gothic tradition

The Perturbed Self Mengxing Fu,2021-08-30 By comparison of late nineteenth century ghost stories between China and Britain this monograph traces the entangled dynamics between ghost story writing history making and the moulding of a gendered self Associated with times of anxiety groups under marginalisation and tensions with orthodox narratives ghost stories from two distinguished literary traditions are explored through the writings and lives of four

innovative writers of this period namely Xuan Ding and Wang Tao in China and Vernon Lee and E Nesbit in Britain Through this cross cultural investigation the book illuminates how a gendered self is constructed in each culture and what cultural baggage and assets are brought into this construction It also ventures to sketch a common poetics underlying a literature of the anomaly that can be both destabilising and constructive subversive and coercive This book will be welcomed by the Gothic studies community as well as scholars working in the fields of women s writing nineteenth century British literature and Chinese literature

More Spook Stories E. F. Benson,2021-08-31 In *More Spook Stories* E F Benson delves into the realm of the supernatural crafting a collection of eerie tales that blend psychological depth with Gothic sensibilities Utilizing his sharp prose and keen sense of atmosphere Benson explores themes of the uncanny and the macabre presenting a series of narratives that both intrigue and unsettle The literary style is characterized by meticulous attention to detail where each story evokes a haunting ambiance that lingers long after the final page is turned Set against the backdrop of early 20th century England Benson s work reflects the period s fascination with the occult and the supernatural drawing on a rich tradition of ghost literature while distinguishing itself through its nuanced characterization and sophisticated plotting E F Benson a prolific British author and a member of the renowned Benson family was heavily influenced by the cultural currents of his time including the burgeoning interest in Spiritualism His background in both literature and society offers a unique lens through which he examines the human condition often revealing the darkness that lurks behind the veneer of respectability This collection builds upon his earlier works where he skillfully probes the complexities of fear and belief showcasing his ability to weave tales that are both timeless and topical *More Spook Stories* is a must read for enthusiasts of classic horror and those intrigued by the supernatural Benson s artistry in creating suspenseful narratives invites readers to confront their own fears and beliefs about the unknown This book is not only an exploration of ghostly phenomena but also a reflection on human nature itself making it an essential addition to the library of any scholar or aficionado of Gothic literature In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

The Supernatural in Modern English Fiction Dorothy Scarborough,1917 [The Supernatural in Modern English Fiction](#) Dorothy Scarborough,2019-11-25 In *The Supernatural in Modern English Fiction*

Dorothy Scarborough offers a comprehensive analysis of the interplay between supernatural elements and the narratives of modern English literature. Written in a detailed yet accessible style, the book traverses a range of texts from early Gothic works to the contemporary tales of the early 20th century. Scarborough deftly examines how authors manipulate supernatural motifs to explore themes of fear, morality, and the human condition, situating her analysis within the broader literary context of the period, notably the psychological and societal changes following the Industrial Revolution. Dorothy Scarborough was a prominent figure in the early 20th century literary landscape, known for her passion for folklore and the supernatural. Her background as a literary scholar and her experience in collecting American folklore deeply influenced her perspectives on how the supernatural resonates within literature. These experiences, coupled with her commitment to feminist literary criticism and cultural analysis, provided Scarborough with a unique lens through which to dissect the genre, making her work invaluable in understanding the evolution of supernatural narratives. This book is highly recommended for scholars and enthusiasts of literature and folklore alike, as Scarborough not only dissects well-known texts but also illuminates lesser-known works that contribute to the genre's rich tapestry. *The Supernatural in Modern English Fiction* serves as an essential resource for understanding the complexities of human imagination and the enduring presence of the supernatural in literature. In this enriched edition, we have carefully created added value for your reading experience. A succinct Introduction situates the work's timeless appeal and themes. The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. A detailed Historical Context immerses you in the era's events and influences that shaped the writing. A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

The Encyclopedia of Fantasy John Clute, John Grant, 1999-03-15. Like its companion volume *The Encyclopedia of Science Fiction*, this massive reference of 4,000 entries covers all aspects of fantasy from literature to art.

The Nineteenth Century and After, 1893. [Studies](#) Washington University (Saint Louis, Mo.), 1919.

Ghosts of the Gothic Judith Wilt, 2014-07-14. In a fascinating study of what during the last decade rekindled an avid readership, Judith Wilt proposes a new theory of Gothic fiction that challenges its reputation as merely a formula to be outgrown or a stock of images for the creation of terror. Emphasizing instead its status as an enduring component of the imagination, she establishes the Gothic as the mothering form for three other popular genres: detective, historical, and science fiction. Originally published in 1980, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books

published by Princeton University Press since its founding in 1905 Nineteenth Century and After ,1893 **Chesapeake Gothic** Bill Johns,2025-06 Ghost stories are not just tales On the Chesapeake Bay they are maps of what was lost They mark submerged towns erased names vanished labor and grief that never received a headstone Chesapeake Gothic Ghosts Legends and the Mythic Bay is a folkloric historical and deeply personal journey into one of America s most haunted and haunting landscapes From the drowned bells of Holland Island to the spectral lights still seen flickering near abandoned lighthouses this book travels through marshes ferry crossings graveyards and vanished plantations gathering stories where the land itself is slipping away Across twenty three chapters folklorist and writer Bill Johns listens to the stories that cling to the Bay s receding edges stories told in silence in wind in water in the things that no longer have names Ghost stories are not distractions here They are the record They are how the Bay remembers when history fails Unlike conventional collections of regional lore Chesapeake Gothic treats these stories not as curiosities but as cultural documents evidence of trauma displacement and historical absence The haunted lighthouse isn t just a place of fright it s a marker of maritime solitude and vanished labor The weeping woman along the shoreline speaks to gendered loss and erased domestic histories The Black dog the Black man and the Black water themes that recur in hushed tones and nighttime warnings reveal the racial hauntings of a region shaped by slavery segregation and silence These are not simply legends They are grievances questions and warnings passed down when nothing else was allowed to remain The book is grounded in the author s own lifelong relationship with the Bay From childhood weekends exploring by boat with his father visiting islands that no longer exist swimming to abandoned lighthouses overtaken by bees discovering half feral goats where towns once stood Johns draws on memory as both archive and argument What he learned in the tide he later came to understand in story that haunting is a way the Bay speaks when no one else will listen With chapters on drowned churches phantom ferry crossings screaming marshes and haunted cartographies Chesapeake Gothic is at once a folkloric field guide an elegy for lost communities and a meditation on what it means to inherit a landscape that is always disappearing Drawing from WPA folklore archives oral histories environmental studies and local legend the book offers readers a new way to engage with folklore not as something to be believed or debunked but as a form of memory that persists when other records fail This is a book for readers who understand that the supernatural is often where the suppressed becomes visible That folklore is not fiction but fidelity That ghosts are not just revenants they are the voices of those denied a place in the archive Whether you re a scholar of regional history a lover of spectral tales or someone who has stood on a quiet dock at night and felt the air shift this book invites you into the layered geography of the Bay s past Because the land does not forget The water never does And in the Chesapeake some stories do not rest They rise Shoppers searching for Chesapeake Bay folklore ghost stories of Maryland and Virginia haunted maritime legends drowned towns or Southern Gothic non fiction will find this book rich in story and resonance Written in the tradition of regional studies like Ghostland American Ghost and The Unquiet Grave it also stands as a literary

heir to the Chesapeake's own gothic imagination a map of absence a record of return and an invitation to listen to the stories
the tide still tells

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